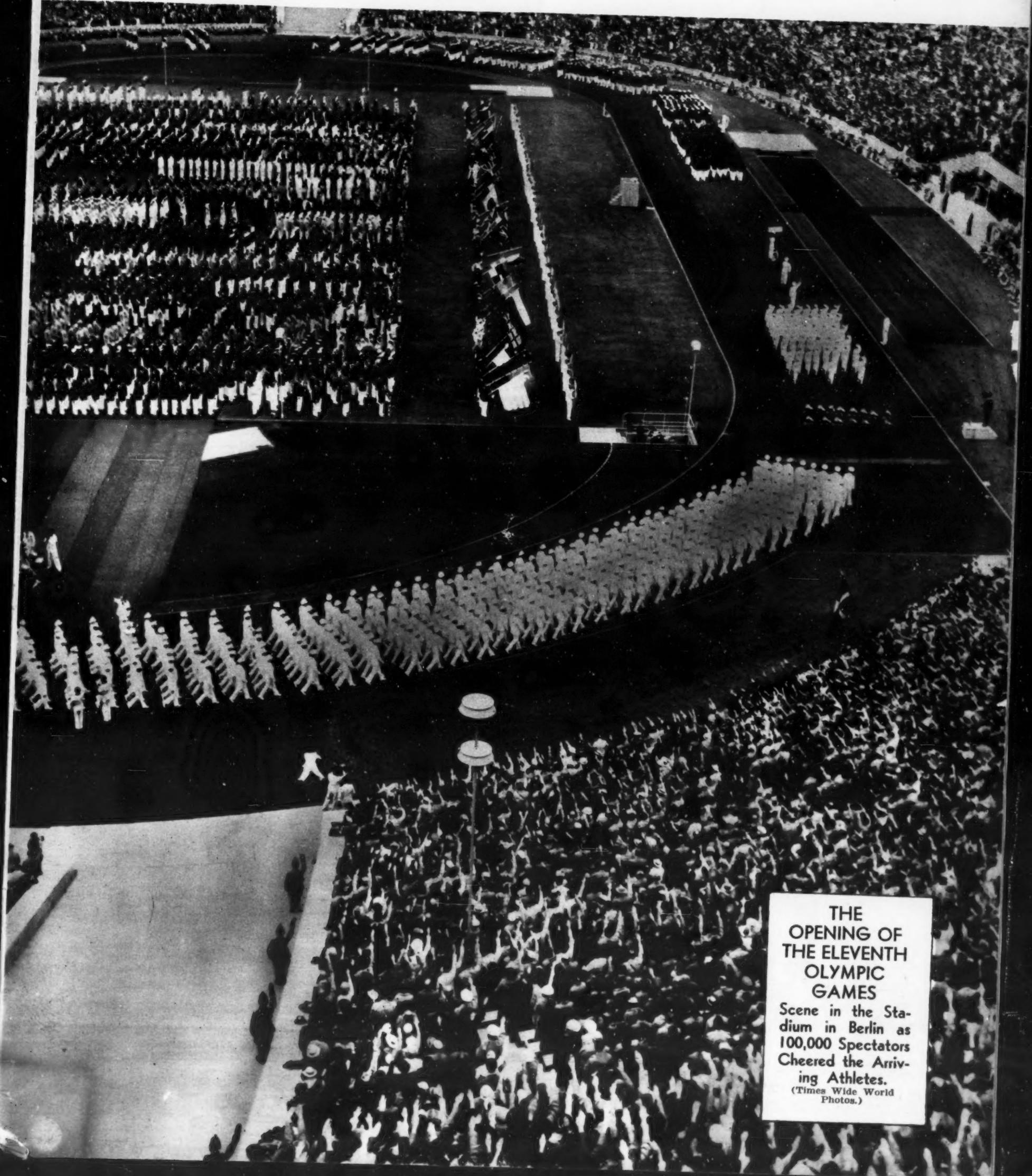


MID-WEEK PICTORIAL

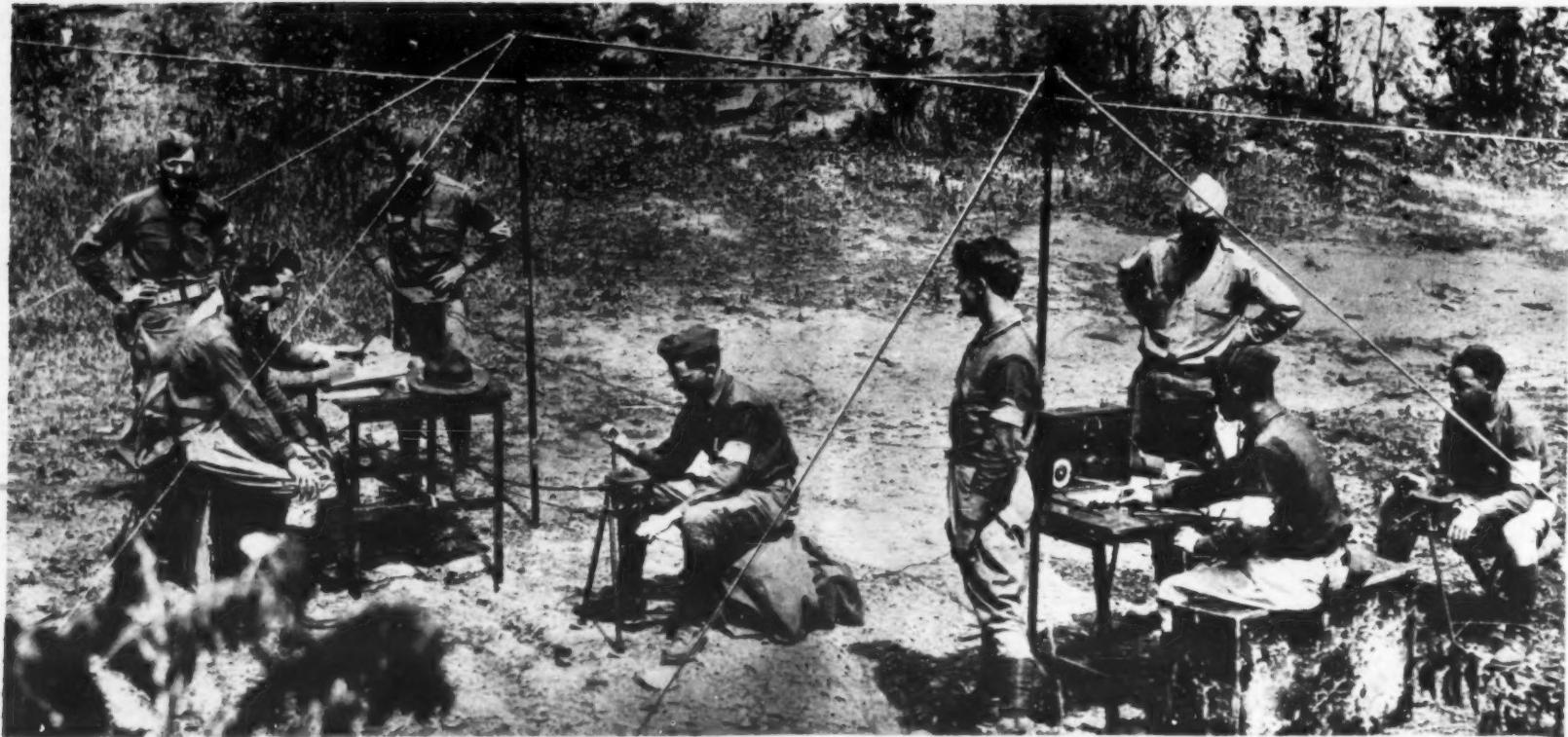
PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY
VOL. XLIV, NO. 1 AUGUST 15, 1936 PRICE TEN CENTS



Mechanized Manoeuvres: Mock War in Kentucky



HIGH-SPEED TANKS AND ARMORED RECONNAISSANCE CARS READY TO PROVE THEIR EFFICIENCY IN THE FIELD
Some of the 450 vehicles assigned to the Red force in the war games at Fort Knox as they awaited orders to move against the opposing Blue force, which was ten times as strong in man-power but lacked motorized equipment.



AN OUT-OF-DOORS NERVE CENTER FOR A TWENTIETH CENTURY ARMY.
A field radio station set up somewhere in the Kentucky war zone by the 38th Division Signal Corps, with the operators keeping in touch with the various fighting units scattered across the countryside.
(Times Wide World Photos.)

Mid-Week Pictorial (Reg. U. S. Pat. Off.) Vol. XLIV, No. 1, week ending August 15, 1936. An illustrated weekly published by The New York Times Company, Times Square, New York. Subscription rates \$4.00 a year in the United States, Canada, Mexico, Central and South American countries. All other countries, \$6.00. Copyright 1936 by The New York Times Company. Entered as second-class matter March 8, 1918, at the Postoffice at New York, N. Y., under the act of March 3, 1879, and with the Postoffice Department of Canada as second-class matter.

Defenders of the Spanish Republic



A FEW DAYS OF HURRIED TRAINING AS SOLDIERS, AND THEN OFF TO THE BATTLE LINES.
Young members of the Popular Front militia practice a charge across an open field at Rosales, near Madrid, as they learn how to handle themselves and their guns in the face of the enemy.
(Times Wide World Photos.)



Soldiers of the Spanish leftist Republic guard the treasures of old Spain in the palace of the Duke of Medinaceli, which is a veritable storehouse of priceless antiquities and works of art.

August 15, 1936

SPAIN: Citizens in Arms



SOLDIERS WITHOUT UNIFORMS.

Loyalists ready to fire on the rebels from a barricade of paving stones in the streets of Seville.
(Times Wide World Photos, Paris Bureau.)



SNIPERS CREEP THROUGH THE GRASS.

Members of the Popular Front crawl in ambush to fire on the rebels advancing through the mountains north of Madrid.
(Times Wide World Photos.)



Fas
we
out



ARMING THE PROLETARIAT.

Hurriedly dumped truckloads of helmets, cartridge belts and rusty old-fashioned rifles serve as distribution centers for arming loyal civilians against Fascist rebels.
(Associated Press Photo.)



DEFIANCE UNTO DEATH.

Fascist rebels marching from the Montana Army Barracks after they were forced to surrender by the pressure of loyalists both inside and outside the barrack walls. Many of these young officers were shot down a few moments after this photograph was taken.
(Associated Press Photo.)



BOMBS THAT FELL ON BURGOS.

A Fascist aviator attaches bombs just before his plane flew over the loyal forces during fighting in Burgos.
(Times Wide World Photos.)

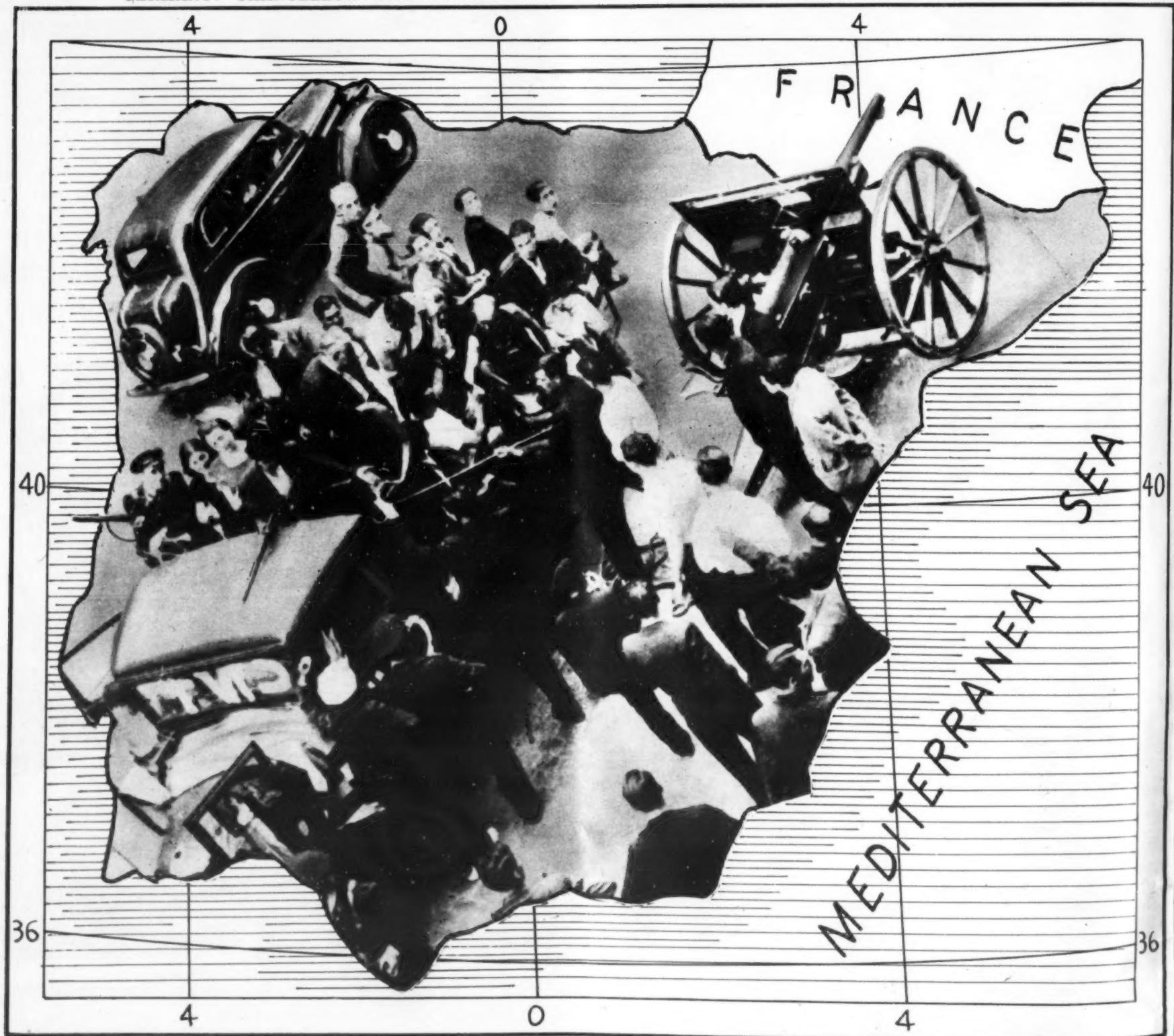
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GERMANY: CHANCELLOR ADOLF HITLER.



ENGLAND: FOREIGN SECRETARY ANTHONY EDEN.



THE RIGHT VS. THE LEFT: The Eyes of Europe on Troubled Spain



FRANCE: PREMIER LEON BLUM.

40
N years to come sixth-grade history students will explain the sequence of events of present-day jittery Europe with "after Ethiopia came the Rhineland occupation, after the Rhineland came Spain, after Spain came * * *."

Although history students of the future will know what came after Spain, the men who make the history of today can only watch, wait, wonder, maybe do something to make things come their way. Should they give more than moral support, the civil war in Spain may become a world free-for-all.

Mussolini and Hitler are reported to be willing to lend support to the Spanish rebels. Communist Russia and Leftist France would like to put more than betting money on their Spanish comrades, for they believe the conflict is not only a civil but a class war that knows no boundaries. Already Mussolini and Hitler have accused France and Russia of sending men and money into Spain, and

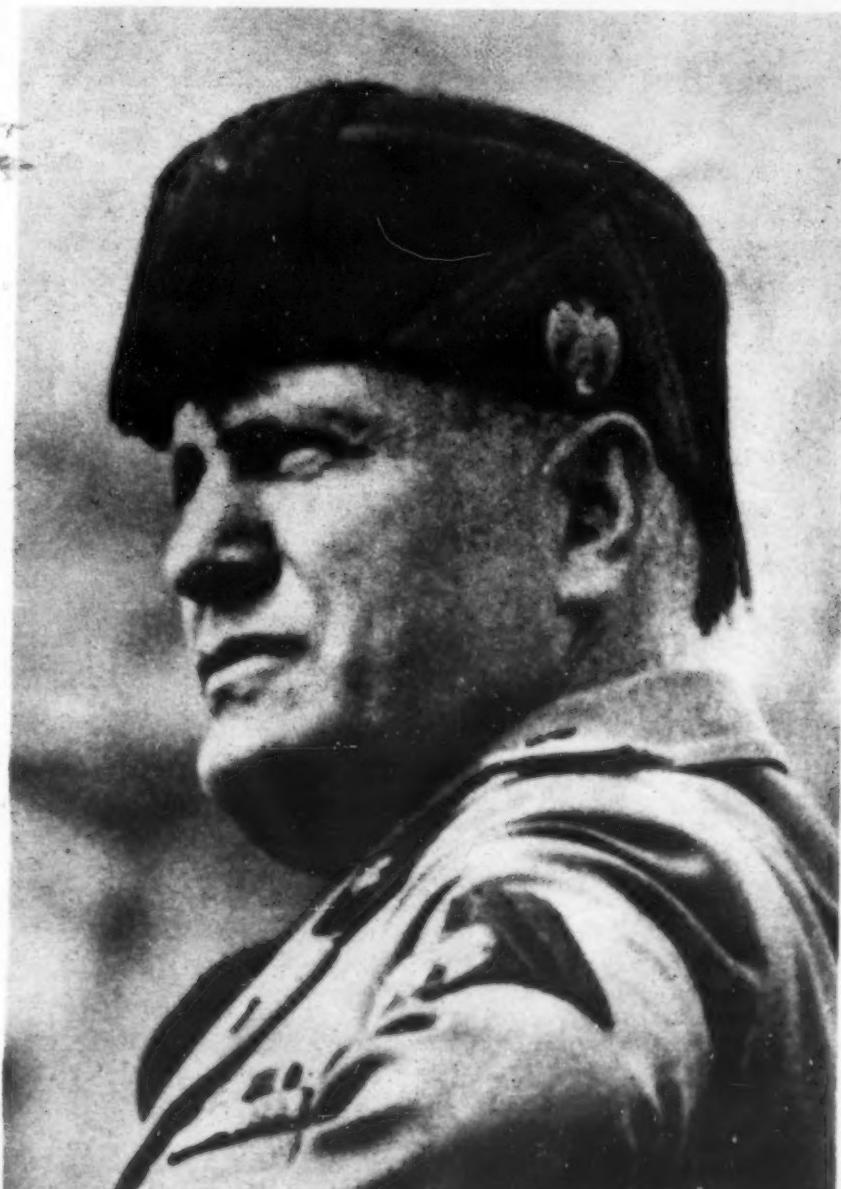
France and Russia have asserted that Italian airplanes and Nazi cruisers aid the rebels.

The English Government, neither Fascist nor Leftist, fears Germany would seek the Canary Islands as a naval base from a friendly Fascist Spain, fears Italy would welcome a friendly Spain and Morocco to threaten Gibraltar. Yet Conservative Englishmen believe that a Communist victory in Spain would have reverberations throughout the world. To Russia, the success of the loyalists in Spain is not only important to the "world revolution" but to Russia, the nation. Its friend, France, would be encircled by Fascist countries should the rebels win in Spain.

Fearful lest some incident like the bombing of an Italian, German, French or English vessel spread the Spanish Fascist-Democratic conflict beyond Spain's borders into a world Fascist-Democratic war, leaders of Europe look anxiously at the southwest corner of Europe.



RUSSIA: FOREIGN MINISTER MAXIM LITVINOFF.



ITALY: PREMIER BENITO MUSSOLINI.

August 15, 1936

Battlefields in Spain's Civil



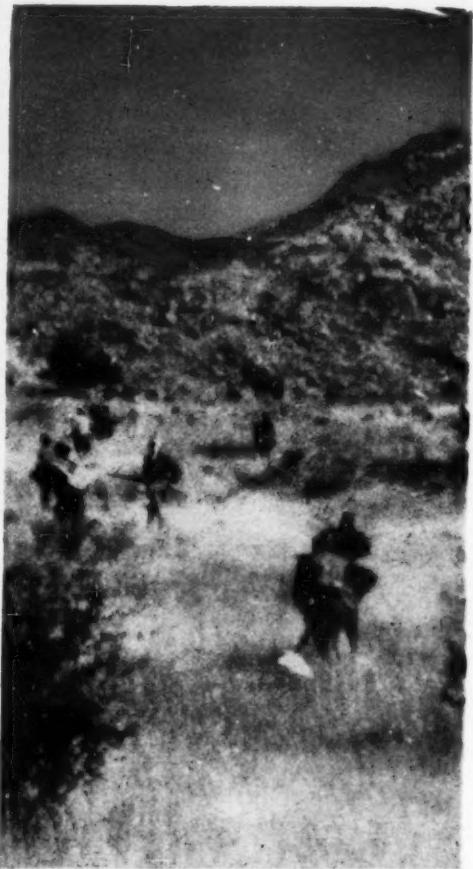
LOYALIST FORCES CHARGE THE REBEL POSITION NEAR SOMOSIERRA.

Bullets flew when these militiamen advanced in open order on a Rebel stronghold in the Guadarrama Mountains, a link in the Rebel circle around Madrid.
(International.)

Below—Government machine guns and ammunition lined up on a Bujaraloz street ready to renew the attack on the Rebels who hold Saragossa.
(International.)



War



Dawn and a camera man at Somosierra found these young Rebel volunteers huddled against a stone wall which had sheltered them all night from bullets and cold.
(Times Wide World Photos.)

At Left—One of the forty-five women among the Loyalist forces which, according to Loyalist reports, killed 800 Rebels in the crucial nine-hour battle that kept the revolutionists from taking the Guadarrama Mountain city of Navalperal, a vital stronghold thirty-eight miles west of Madrid.



A street in Toledo, where snipers have stalked each other in house-to-house fighting. Here Loyalist volunteers have entrenched themselves behind piles of mattresses seized in the near-by homes and carried to the débris-littered streets.
(International.)

Turkey Remilitarizes the Dardanelles



A NEW TURKISH OCCUPATION.

With the old fortifications visible in the background, a detachment of Turkish troops moves into the remilitarized zone past their cheering womenfolk.



The Turkish Government took immediate steps to fortify and militarize the Straits, following granting of full sovereignty over this zone to Turkey. The photo shows Turkish troops en route to the Dardanelles.
(Times Wide World Photos.)

WHEN the Montreux Convention recently conferred on Turkey absolute sovereignty over the Straits between the Mediterranean and the Black Sea—a sovereignty previously limited by League of Nations control—a new chapter began in the checkered history of this strategic sea gateway.

The Straits include the Dardanelles, the Sea of Marmora and the Bosphorus. The former Turkish capital, Constantinople, now called Istanbul, borders them, as do Gallipoli and the ruins of Troy. These Straits always have been vitally important from a commercial and military viewpoint.

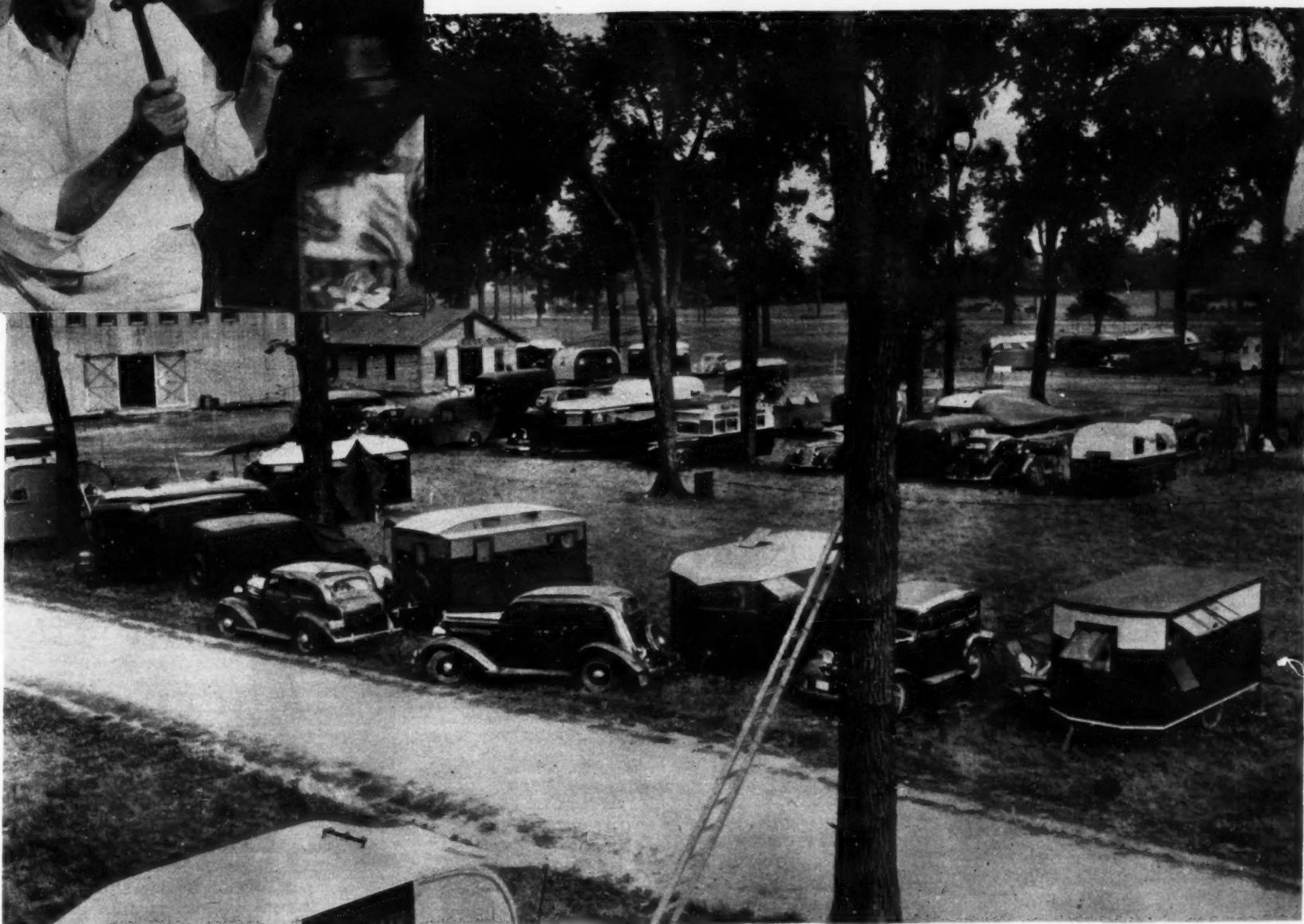
Since 1923, under a pact signed at Lausanne, an international commission responsible to the League of Nations has had jurisdiction over the Straits. They remained unfortified, demilitarized. Under the new Montreux arrangement Turkey is permitted to arm the Straits as strongly as Panama, Gibraltar or Suez are fortified. Italy was not consulted and had no part in the new arrangement—and Italy thus has new reason to fear possibilities from the East.

The new plan gives Russia, as all other Black Sea powers, the right to send warships in any strength from the Black Sea into the Mediterranean.

Other fleets, in peace time, are limited. The new nine-power regional pact will permit a supporting power like France or Britain to use the Straits in time of war, but would exclude the ships of Rome. The League remains consultant, but Turkey now holds the key to the Straits.



The 'Tin Can Tourists' Convene

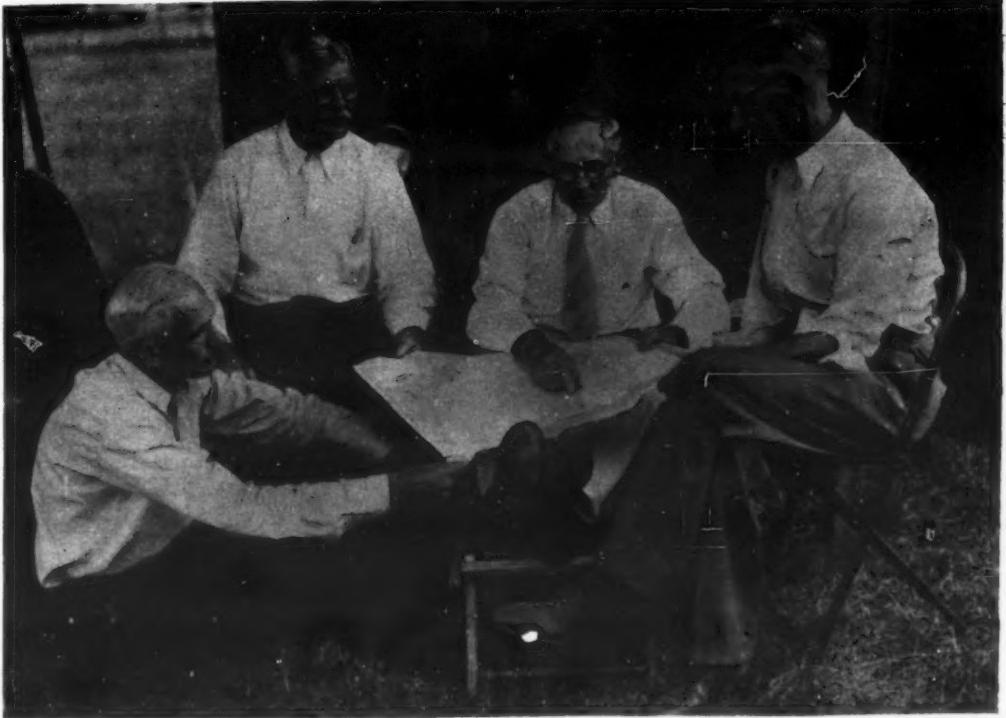


A GATHERING OF THE ROAMING CLAN.

The "Tin Can Tourists of the World," organized in 1919 and now having an impressive membership of those who keep largely on the move, in annual Summer reunion at the county fair grounds in Sandusky, Ohio. The principal headquarters of the organization, and the scene of its Winter conventions, is at Sarasota, Fla., where they have a regular trailer city. There are now some 97,000 of these nomadic tourists in America.

(All Photos, Times Wide World Photos.)

Top of page: James A. Smith, a former royal chief of the organization, nails up his creed.



"Where do we go from here?" these officials of the "Tin Can Tourists of the World" are asking as they work out routes on a road map. Left to right are: Capt. Elliott Gyger, U. S. A., retired, royal secretary; Edgar P. Goodman of Wooster, Ohio, royal treasurer; Ira W. Green of Vassar, Mich., royal chief, and John J. Timmerwilke of Terre Haute, Ind., royal assistant secretary.

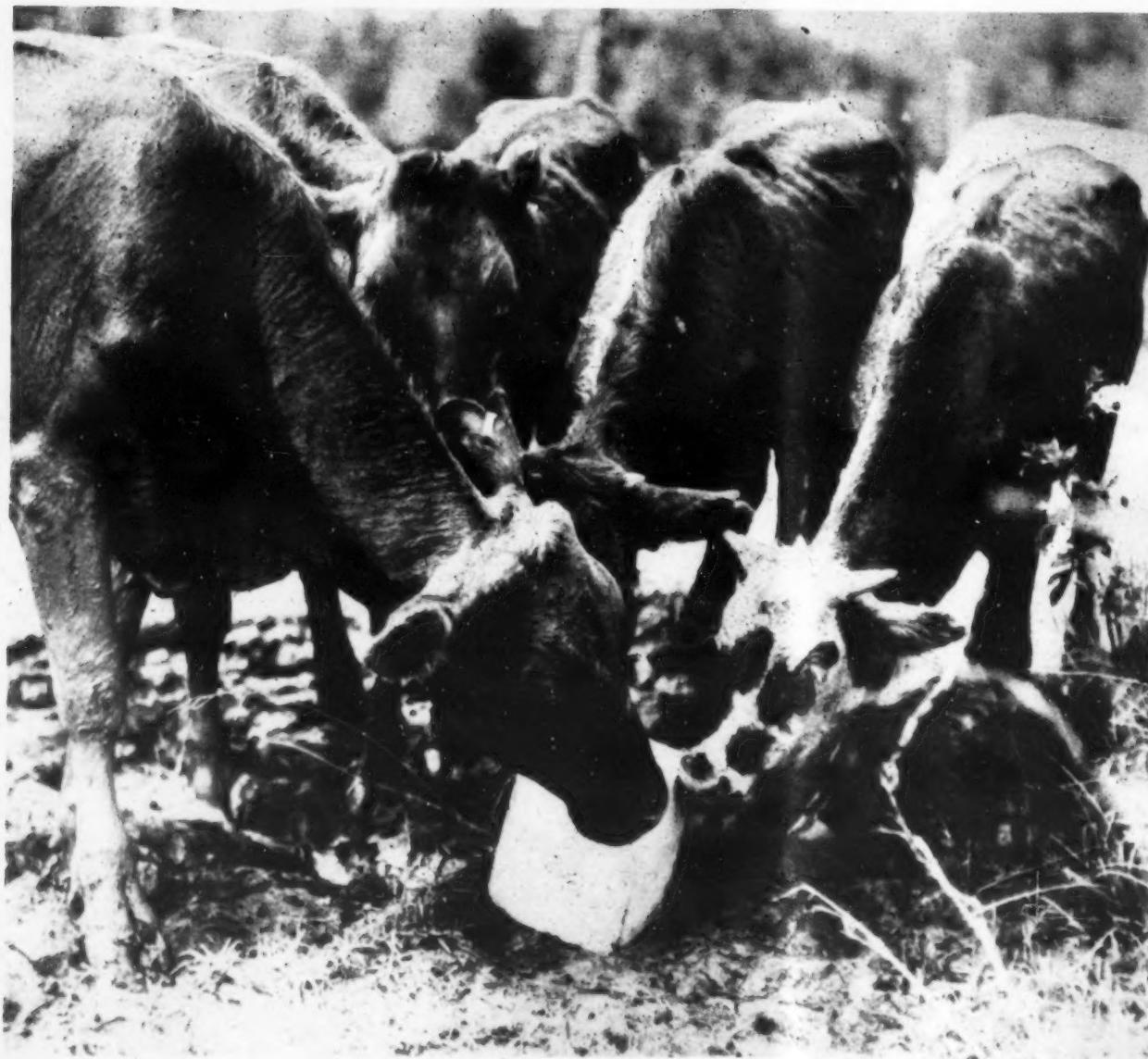


The old emblem of the "Tin Can Tourists" was a can tied to the car's radiator cap, but what with streamlined cars and fine trailers, this has given way to a neat metal emblem attached to the radiator front. Capt. Elliott Gyger, royal secretary, compares the two symbols.



AID FOR THE FARMER

Uncle Sam Tackles the Aftermath of



These cattle, among 50,000 purchased by the government during the 1934 drought from farmers in the Kansas-Missouri area, were pastured on leased land in the South before being sent to the canning plants to become tinned food for poor families. They are here enjoying the luxury of a salt brick. Cattle buying is a major feature of the government's drought relief this Summer.
(Times Wide World Photos.)

Top of Page—

ROAD JOBS FOR STRICKEN FARMERS.

More than 3,000 of these Montana farmers have been put to work on roads, water conservation projects and other jobs as part of the Federal drought relief program.
(Works Progress Administration.)

WITH the officially designated "emergency area" of the drought now embracing 756 counties in nineteen States, the government this week is pressing its relief operations in the worst-hit prairie region.

Wholesale migration of families from the eroded and dried-up farms centering in South Dakota goes on. With pasture and crops ruined, thousands of families are now in distress, and many other thousands face a Winter without farm produce or livestock.

The drought this year was not as widespread as that in 1934, but its effect in a concentrated area is much worse. And the government, which first provided drought relief to farmers two years ago, now is expanding its program which includes direct financial aid as well as relief work for smitten families.

The Rural Resettlement Administration, which probably will take over most drought-relief work from the WPA, expects to aid 125,000 rural fam-





Drought

lies in the worst-hit region before next Summer. About 32,000 families are now being financed, mostly by grants. And with 40,000 farmers now employed by the government in the drought-distress center, at least 49,000 others will be given such jobs later. These farmers are being put to work building dams, planting trees, stopping erosion and otherwise combating future droughts. The WPA has many projects available as a backlog for employing the destitute farmers.

The government is pushing its cattle-buying program, having already purchased 4,000 cattle in one day alone. The RA will spend \$10,000,000 for 8,000,000 bushels of grain, which will be sold to farmers for Fall planting.

Jesse W. Trapp, chairman of the Department of Agriculture's drought committee, indicated that all necessary Federal feed loans to farmers could be made through the Farm Credit Administration, but some loans may also be made through the Commodity Credit Corporation.



Relief workers finishing the Hanson Lake Dam near Linton, N. D., one of many projects initiated by Federal agencies for the dual purpose of giving work to drought sufferers and minimizing effects of future droughts. This lake supplies neighboring farms. Two workers are enjoying the chance to cool off by swimming. (Times Wide World Photos.)

Below—
A farm home which the Resettlement Administration built in Nebraska.
(Resettlement Administration Photo by Rothstein.)



Personalities in the News of the Week



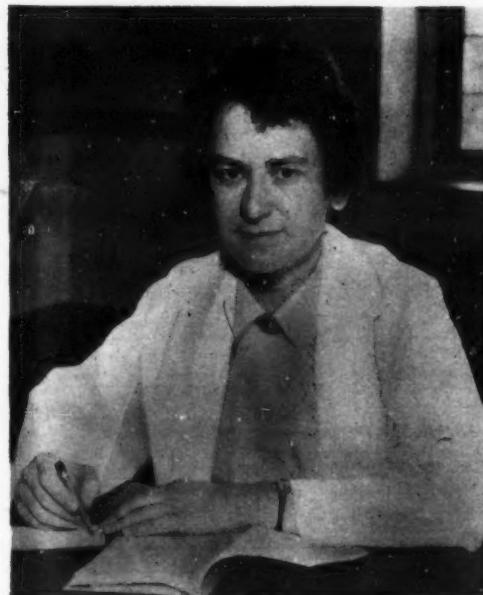
SHIRLEY TEMPLE IS ENROLLED AS A MEMBER OF THE "OREGON CAVEMEN AND CAVEWOMEN."

The screen star receives her membership card from Little Chief Big Horn, Alice Marie Mooser, 4 years old, as Chief Big Horn, her father, presides at the ceremony at Grants Pass in Oregon.

(Times Wide World Photos, San Francisco Bureau.)



THE CHAMPION STARTS HIS TRAINING FOR THE FIGHT WITH MAX SCHMELING.
James Braddock raking the grass near his camp at Loch Sheldrake, N. J., where he will get in condition for his fight with the German ex-champion next month.
(Times Wide World Photos.)



THE NEW PRESIDENT OF WELLESLEY COLLEGE.
Miss Mildred Helen McAfee, 36, dean of women at Oberlin College and a graduate of Vassar, who will assume her position in the Autumn as the successor to Dr. Ellen Fitz Pendleton, photographed at her desk during her recent visit to Wellesley

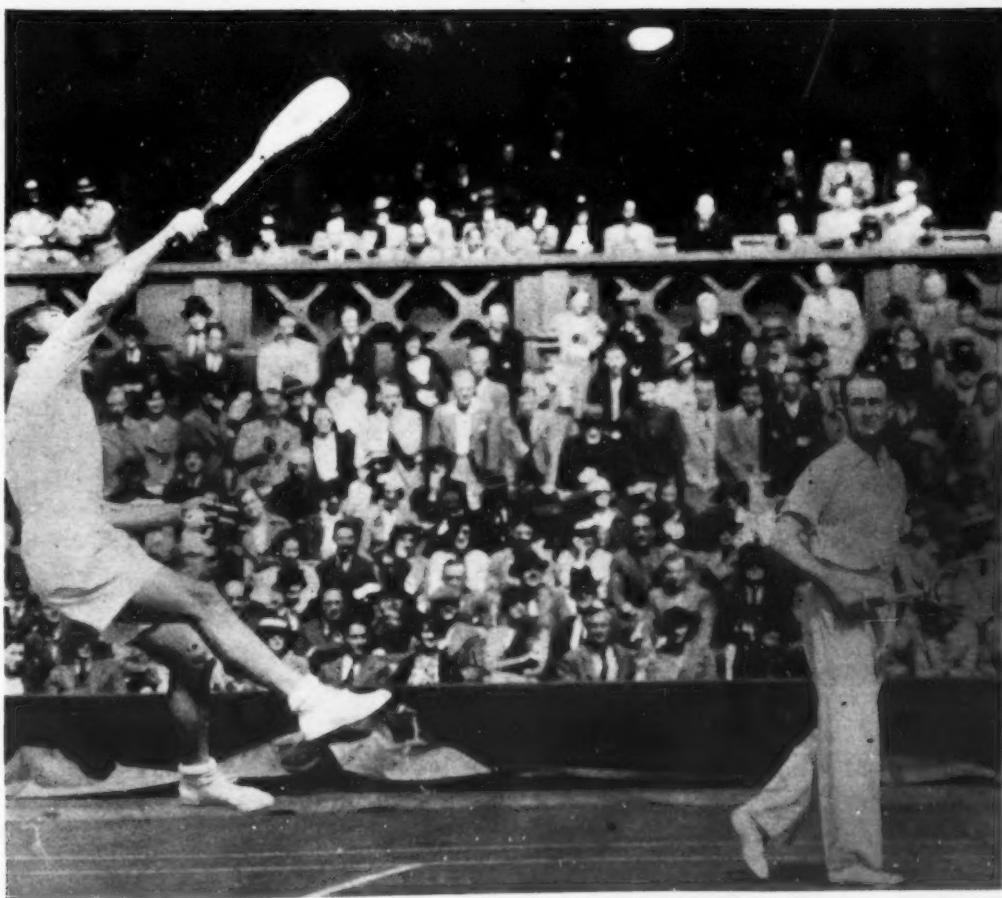


A PASSENGER FROM HOLLYWOOD ON BOARD THE NORMANDIE.
Fred Astaire sails from New York for a vacation trip to Europe and a visit to his sister, Lady Cavendish, in Ireland.
(Times Wide World Photos.)

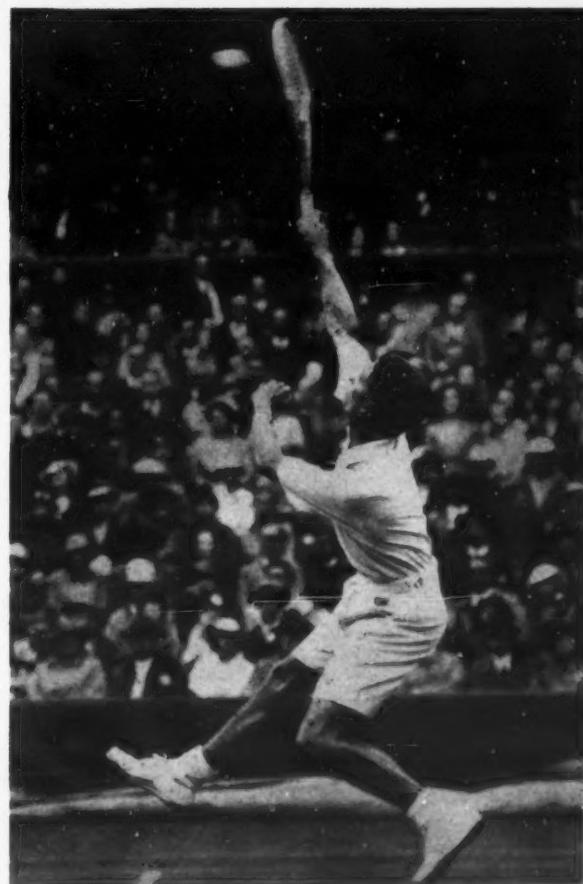


THE WORLD CHAMPION OF CHESS ENCOUNTERS STIFF OPPONENT.
Dr. Max Euwe playing with Reuben Fine of the United States in the international tournament at Zandvoort, Holland, which Fine won, finishing one match ahead of the champion.
(Times Wide World Photos.)

England Defeats Australia at Wimbledon



FULL SWING ON A HIGH VOLLEY.
 Adrian Quist, who also won a singles match for Australia by defeating H. W. Austin, makes a fast return in midcourt in the doubles match, in which the Australians won their other victory, while his partner, Crawford, keeps his eye on the ball.

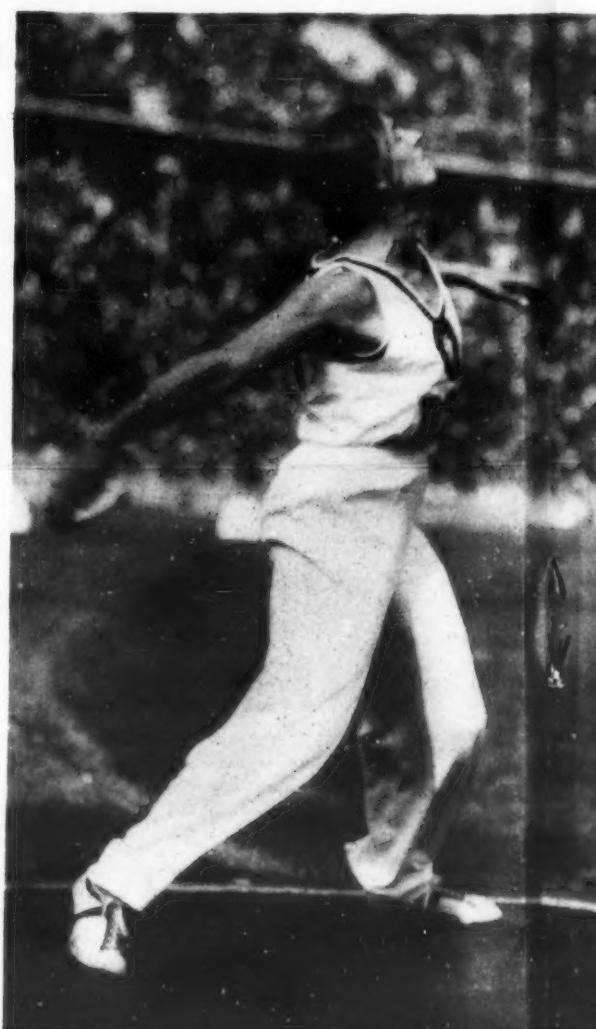
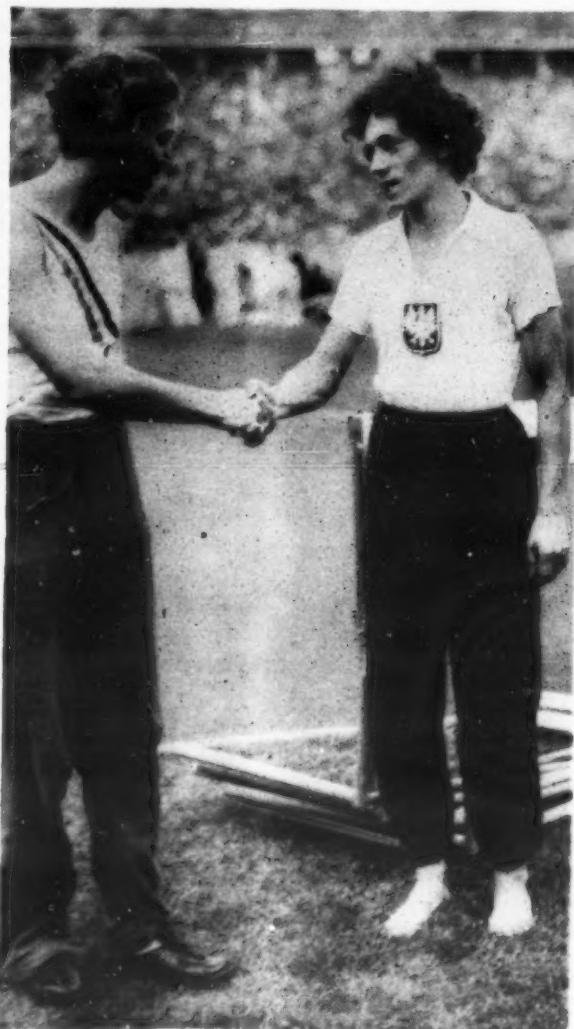


"BUNNY" AUSTIN UP IN THE AIR.
 Britain's No. 2 player in action during his losing match with Quist, which followed his victory over Crawford.



IN STEP WITH THE WORLD'S FASTEST HUMAN.

The break in the 100-meter finals, with Jesse Owens, winner, who captured four gold medals at the Berlin Olympic Games, in the lane nearest the camera.
(All Photos, Times Wide World Photos.)



Record breakers in the women's events included Hilde (Tilly) Fleisher (right), first German to win a gold medal, who threw the javelin 148 feet 2 and 25-32 inches; Helen Stephens (center), who ran 100 meters in 11:04 and beat Stella Walsh of Poland, the winner in 1932, shown here congratulating her after the race, and Gisela Mauermayer of Germany, who threw the discus 156 feet 3 $\frac{1}{2}$ inches.



the camera.



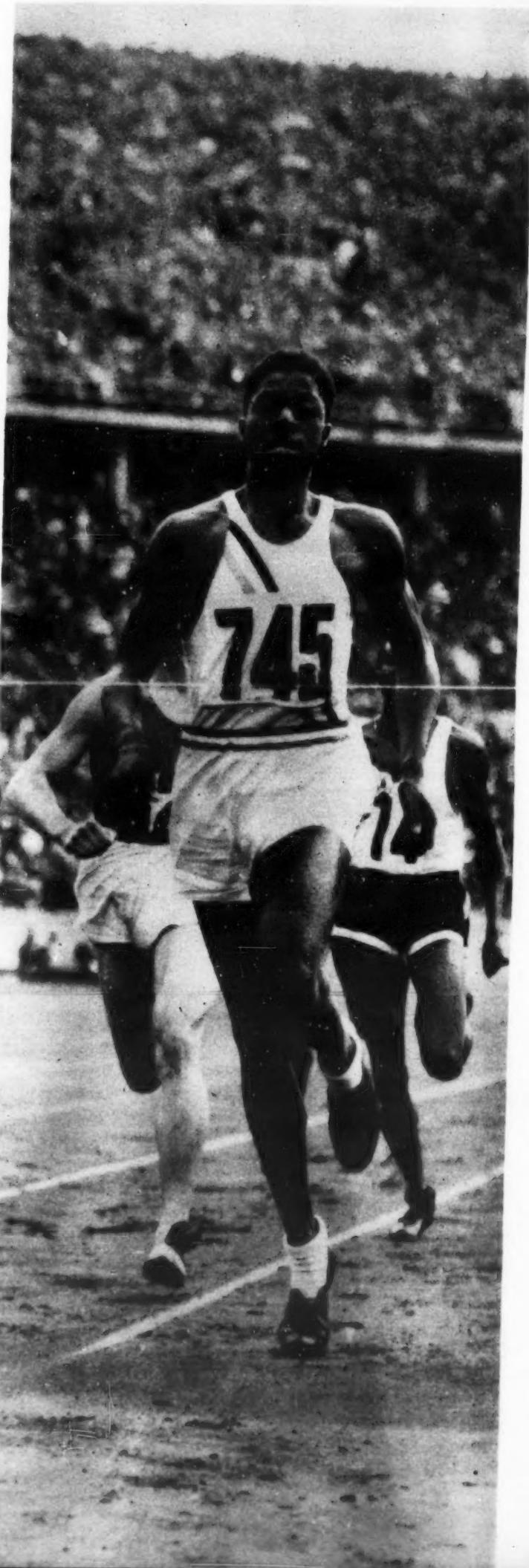
Eclipsing the athletes themselves as a focus of popular interest, Chancellor Hitler occupied his box continually throughout the games.

and 25-32
for the race,

At Right—John Woodruff, University of Pittsburgh freshman, leading the field to the tape in the 800-meter run, which he won in 1:52.9, beating Mario Lanzi of Italy and Phil Edwards of Canada.

OLYMPIC¹⁷ GAMES

DUSKY AND HUSKY WINNERS



BOOKS AND THEIR MAKERS



A HOLIDAY CHRONICLE OF TYROL.

Nina Murdoch took a leisurely trip through the Austrian Alps, and has put her experiences into a book, "Tyrolean June," with thirty-two photographs of this picturesque, poverty-haunted but happy land. The photo here shows a mountain-climber on a peak in the region.
(Publishers Photo Service.)

THE WEEK'S BEST SELLERS

(A symposium from New York, Chicago, Philadelphia, Boston, Atlanta, Washington, St. Louis, New Orleans, San Francisco and Los Angeles.)

FICTION

- "Gone With the Wind," by Margaret Mitchell (Macmillan).
- "Eyeless in Gaza," by Aldous Huxley (Harper).
- "The Doctor," by Mary Roberts Rinehart (Farrar & Rinehart).
- "San Felice," by Vincent Sheean (Doubleday, Doran).
- "Sparkenbroke," by Charles Morgan (Macmillan).

NON-FICTION

- "Wake Up and Live," by Dorothea Brande (Simon & Schuster).
- "Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).
- "Listen for a Lonesome Drum," by Carl Carmer (Farrar & Rinehart).
- "The Way of a Transgressor," by Negley Farson (Harcourt, Brace).
- "Inside Europe," by John Gunther (Harper).



AN AUTHOR-STATESMAN.
John Buchan, noted as a man of letters long before he became Governor General of Canada and Lord Tweedsmuir, has written many books of action and adventure. His latest, just published, is "The Man From the Norlands."
(Times Wide World Photos.)



BACK FROM A TOUR OF ENGLAND.
Mary Ellen Chase, English Professor at Smith College, has returned from visiting every county in England, checking up on the local color in her newest novel, nearly finished but as yet untitled. Previous ones include "Mary Peters" and "Silas Crockett."

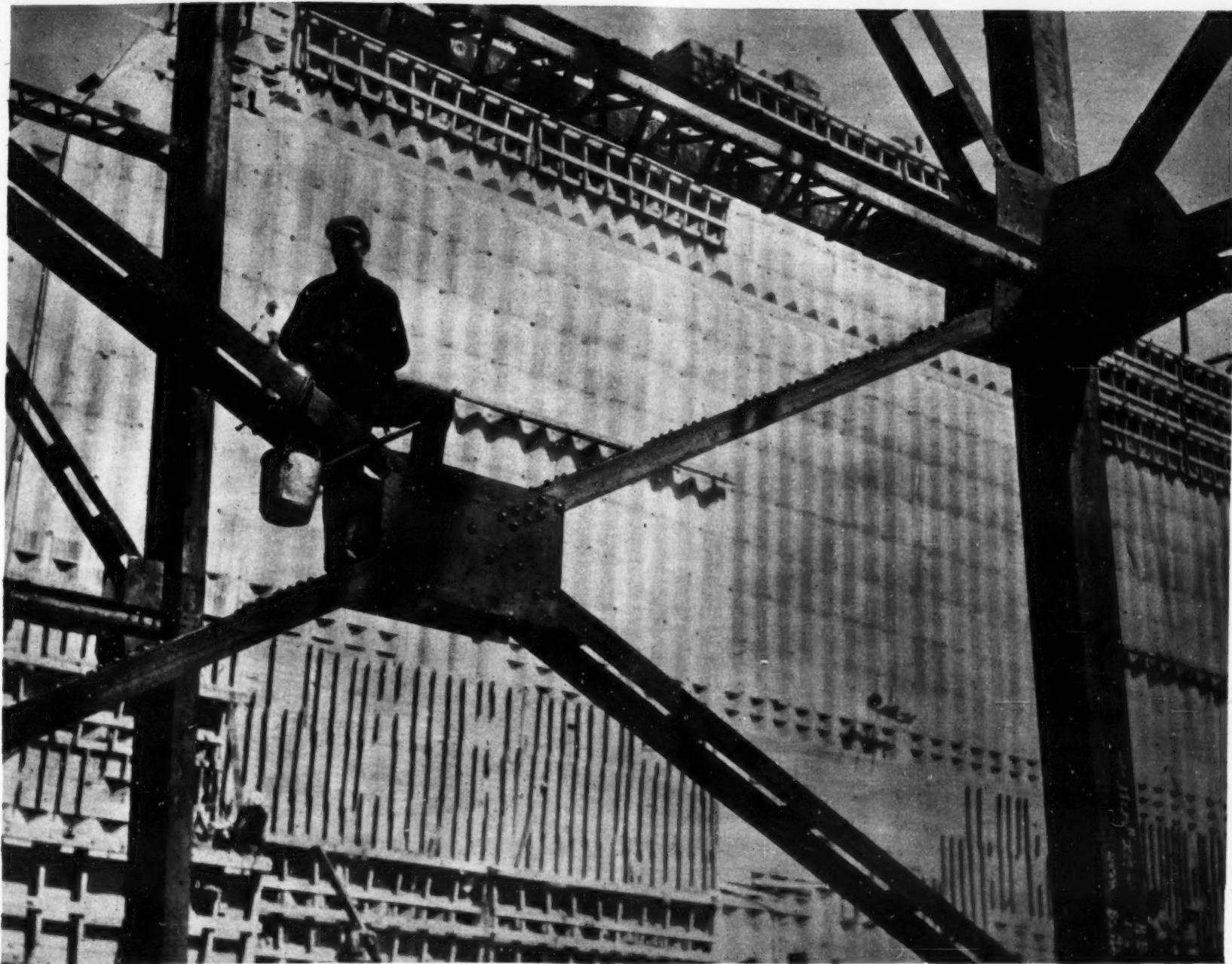


FROM LILIES TO POLITICS.
Mrs. Hilda Phelps Hammond, chairman of the Louisiana women's committee which has fought political corruption in her State, has written a book, "Let Freedom Ring," to further her ideas. It is her first book, although she has written articles on water-lilies and Southern sea food. It will be published next month.
(Associated Press.)



A NEW NOVEL BY VICKI BAUM.
The German author-playwright, noted chiefly as writer of "Grand Hotel," has produced in her latest novel, "Sing, Sister, Sing," a torrid, tropical romance of a singer and an artist. The photo shows her exchanging autographed books with Christopher Morley.
(Times Wide World Photos.)

Work in Progress on the Grand Coulee Dam



THE RISING CONCRETE MASS OF THE GRAND COULEE DAM SEEN THROUGH THE FRAMEWORK OF A STEEL TRESTLE. The solid masonry in the background is completed to a height of 100 feet in the great navigation and power project of the Federal Government on the Columbia River between Washington and Oregon. The girders are part of a trestle to be used in pouring concrete on another section of the dam.

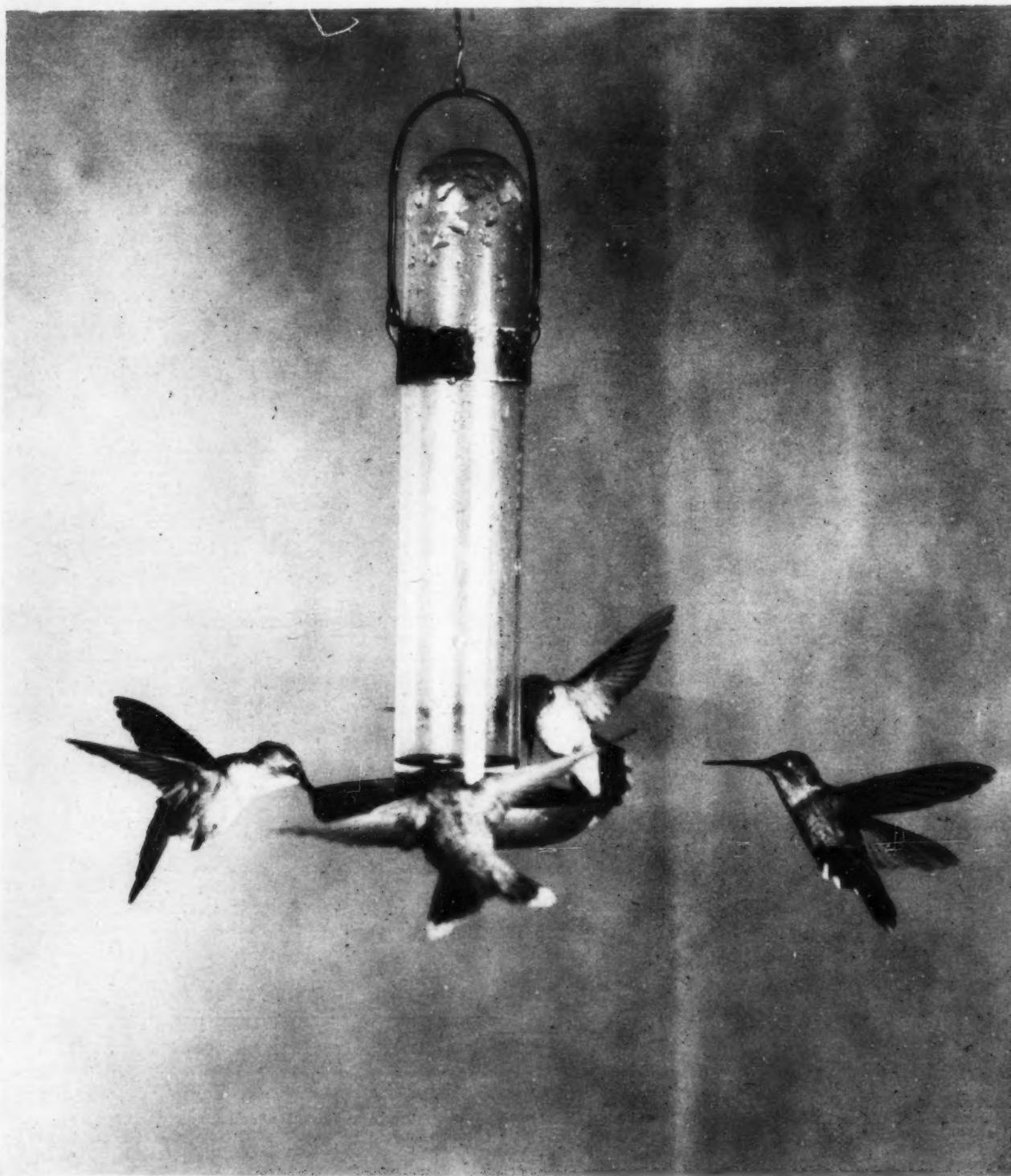
(Bureau of Reclamation.)



Part of the 2,300 miles of steel pipe which will be used in the dam. Lines of pipe are set in place and the concrete poured around them. Then water is circulated through the pipelines to cool the concrete as it sets and cures in order to prevent the cracking which would otherwise occur with the shrinkage in the volume of so great a mass. The steel piping also serves as reinforcement for the concrete in which it is imbedded.

August 15, 1936

SCIENCE AND INVENTION: Flying



A ONE-MAN HARVESTER-THRESHER.

This machine, similar to the combines long familiar to prairie grain fields but much smaller and simpler, cuts wheat and threshes it simultaneously as the combine is drawn along. It can be operated by one man and drawn by a small two-plow tractor. It is only 11x16 feet in size and 6 feet high, sells for about \$600 and may be economically operated on farms of less than 100 acres.

(Times Wide World Photos.)

At Left—
A QUICKER CAMERA STOPS NATURE IN ITS TRACKS.
Four female ruby-throated hummingbirds caught hovering in the air beside a drinking dish by a new high-speed method of photography developed at the Massachusetts Institute of Technology. This photograph was taken at the amazing exposure of 1/100,000 of a second, at which speed the rapidly vibrating wings appear motionless.

(Times Wide World Photos.)

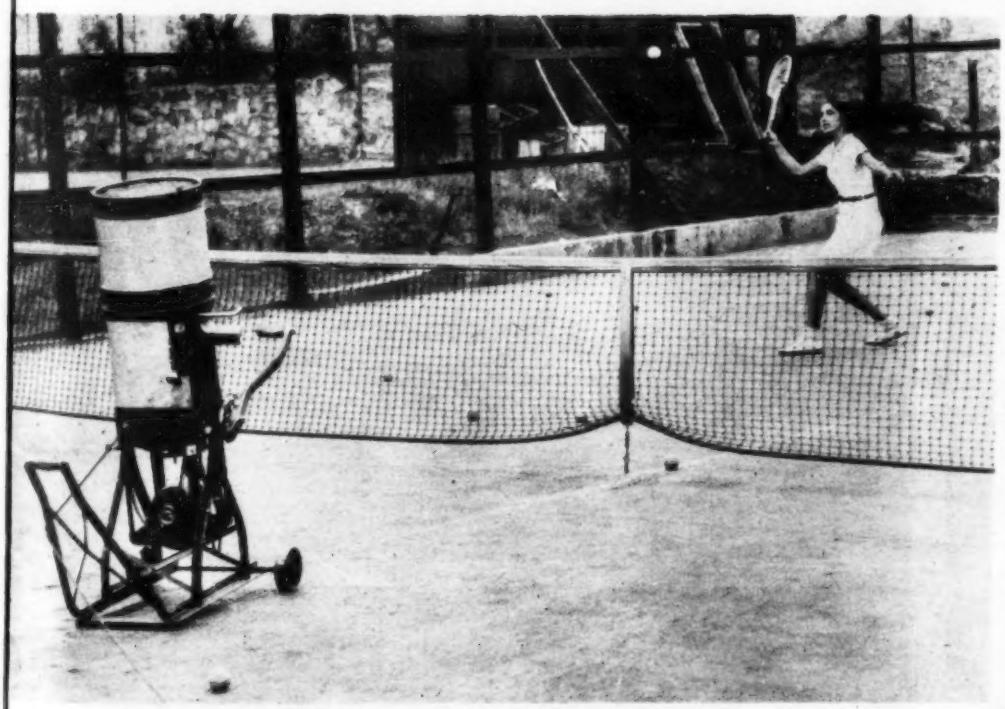


VERTICAL AVIATION.

The new Cierva Light Autogiro took off and landed vertically in this demonstration at Hounslow Heath Aerodrome, Middlesex, England. Needing only a flat roof for a flying field, with a new type rotor system giving stability under all conditions of flight, this autogiro is reputed to make flying even more safe, easy and enjoyable.

(Times Wide World Photos.)

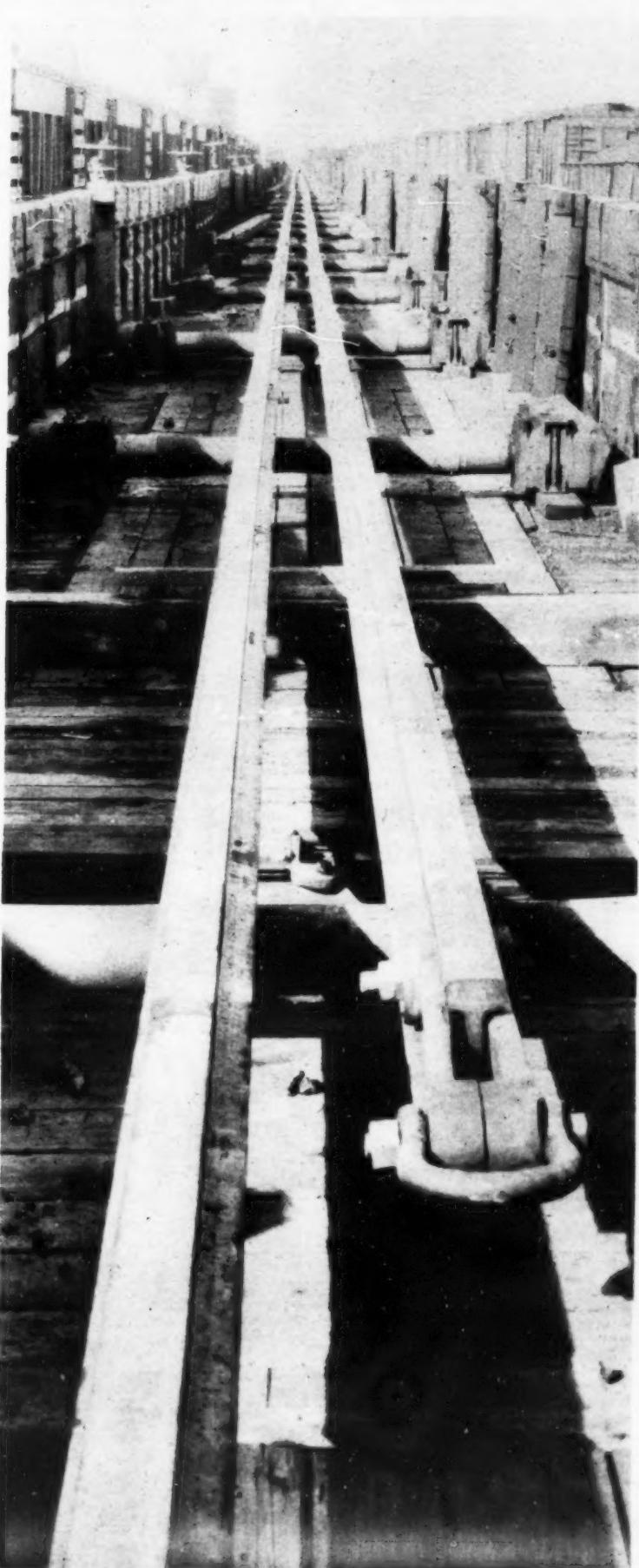
Humming Birds Caught by High-Speed Camera



A PLAYMATE THAT NEVER TALKS BACK.

Gladys Vallebuona, woman's singles champion of Atlanta, each morning engages her mechanical partner "Frankie" in a one-sided tennis game. Electric-motored "Frankie" serves curved, fast or teasing balls as desired.

(Times Wide World Photos.)



LONGEST RAILS EVER LAID.

Continuous welded rails, 4,000 feet long, shown aboard ninety continuous gondola cars. Rollers underneath the rails facilitate unloading, which is accomplished by parting the train in the middle and pulling half the cars out from under the rails in either direction, permitting the rails to settle to the track. The rails are for the Blossburg Tunnel west of Helena, Mont.

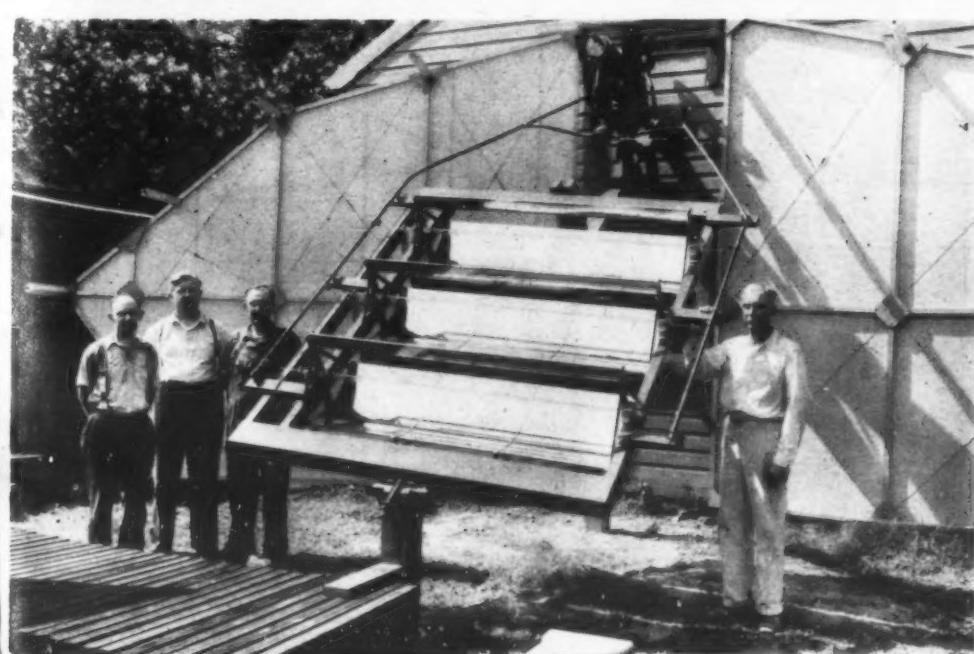
(Times Wide World Photos.)

At Left—

PUTTING THE SUN TO WORK.

Three curved mirrors collect the sun rays and focus them on three vacuum-jacketed glass tubes containing high-boiling black liquid which raises steam at 175 pounds pressure in the fire-tube boiler at the rear sufficient to drive a one-half horsepower engine. Dr. C. G. Abbott, inventor of this solar radiation boiler, stands at the right by his machine. On the left are L. A. Fillmen, L. B. Clark and R. M. Clagett, who aided in its construction at the Smithsonian Institution.

(Times Wide World Photos.)



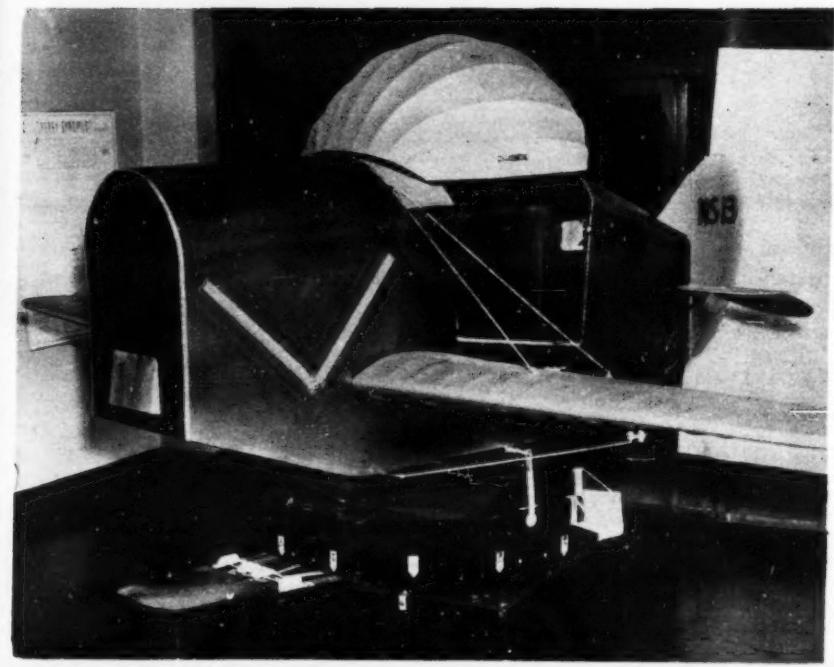
AVIATION NEWS



NEW AIRPLANE THAT USES AN AUTOMOBILE MOTOR.
Eugene Vidal (left), Bureau of Air Commerce Director, and Test Pilot James Hurst inspecting the V-8 automobile motor used to power an airplane tested by the bureau in its search for a low-cost, safe airplane for private fliers. (Times Wide World Photos.)

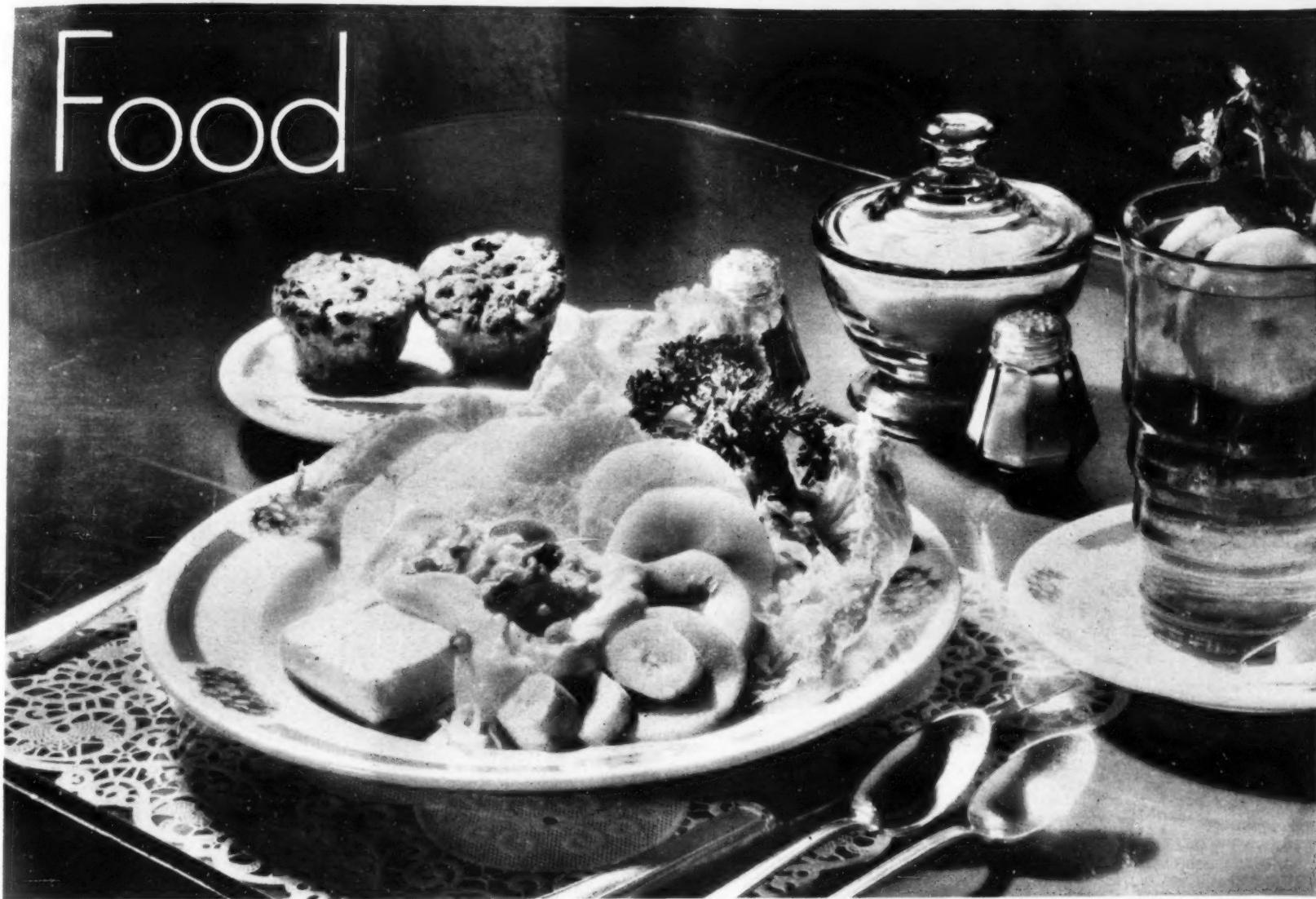


AMELIA EARHART GOES SHOPPING.
Exercising her feminine prerogative of leisurely buying, the noted aviatrix makes her selections of trophies for the women's handicap event at the National Air Races, opening at Los Angeles, Sept. 4, which she is sponsoring.
(Times Wide World Photos, Los Angeles Bureau.)



A TESTING MACHINE THAT SIMULATES FLYING CONDITIONS.
Miss Helen Lemke ready to take off in a "flight" in the Link training ship at the Bureau of Air Commerce in Washington, and (above) the ship with cockpit closed and hood down. With a complete set of instruments and dials, the machine records the course of the pilot's blind flight on a chart, while the operator feels it spin, duck and tip to the accompaniment of rushing wind.
(Times Wide World Photos.)

Food



FRUITS FOR SUMMER MEALS

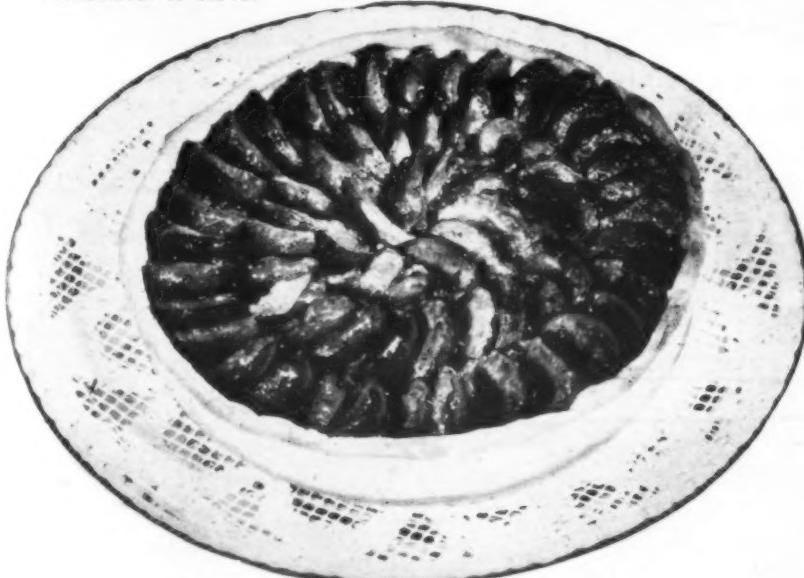
By AMY LEE

PLUMS, cherries, pears, peaches—the full range of Summer fruits are now abundant. Served in their natural state, in salads and in desserts, they can spare the housewife much cooking over hot stoves.

Fruit salad has long been a stand-by in many homes. The New York Exchange Restaurant suggests an attractive and different way of arranging this kind of salad, with a new honey cream dressing.

An interesting tart with plums is featured by Joseph Fleuriot, head pastry cook of the Waldorf-Astoria. And on the menu at the Café Louis XIV in Rockefeller Center is a refreshing hot weather dessert of assorted fruits and ice cream.

All of these dishes are easy to prepare besides being healthful and economical to serve.



PLUM TART

1½ dozen plums
4 cups flour
1 cup butter
1 egg

Work butter into flour, add sugar and pour water in gradually. Add egg, slightly beaten, and salt. Roll out dough, put it in greased pie or cake pan, and cover with plums, cut in slices. Bake in medium oven 30 minutes. When cool, brush over the plums with currant jelly.

2 tablespoons sugar
1 cup cold water
pinch salt
½ glass currant jelly



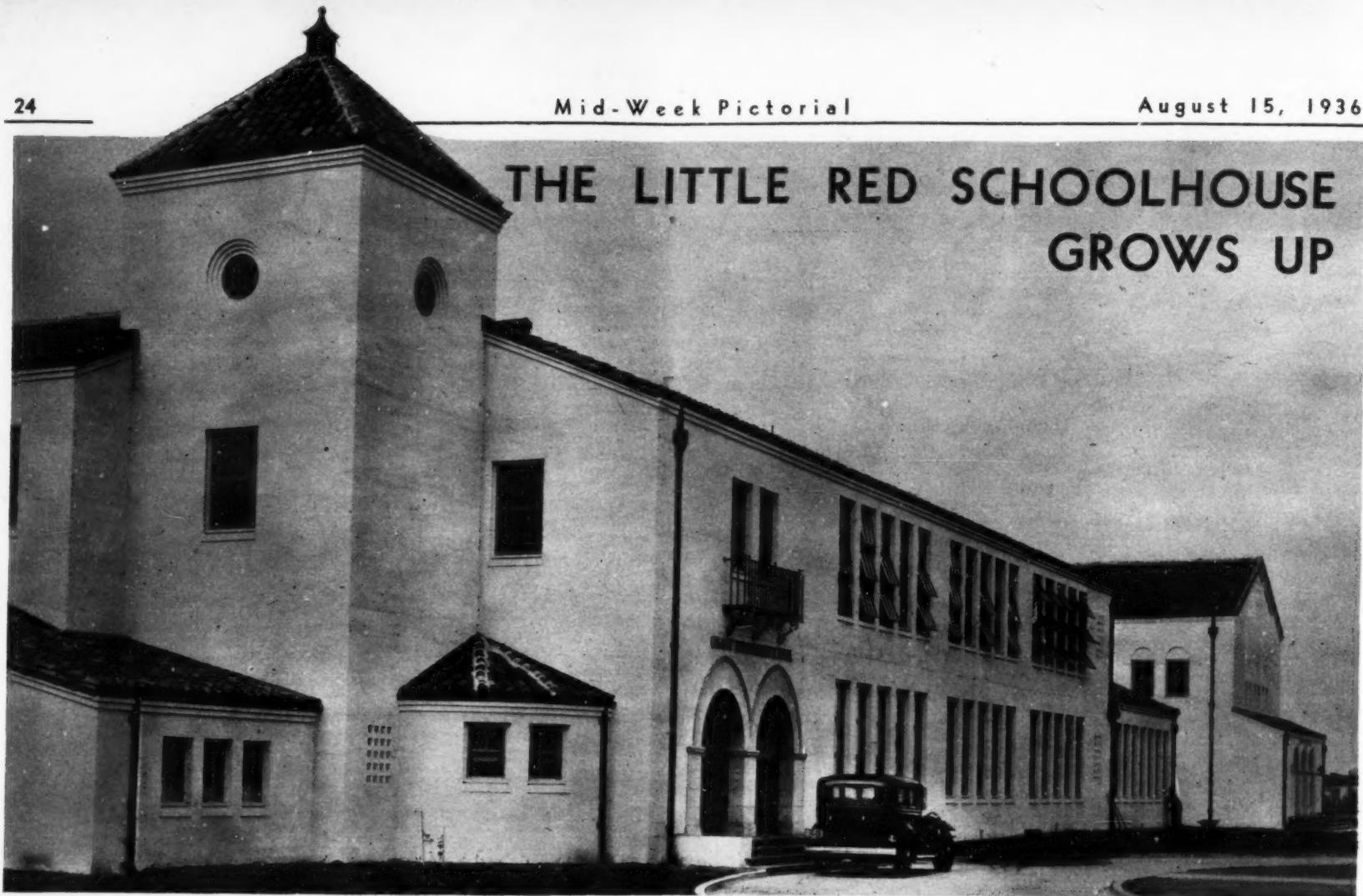
FRESH FRUIT AND ICE CREAM DESSERT

3 peeled pears	4 sliced oranges
4 sliced peaches	2 dozen pitted cherries
½ pineapple diced	6 tablespoons sugar
1 pint raspberries	1 pint vanilla ice cream
slice of lemon	1 pint orange ice

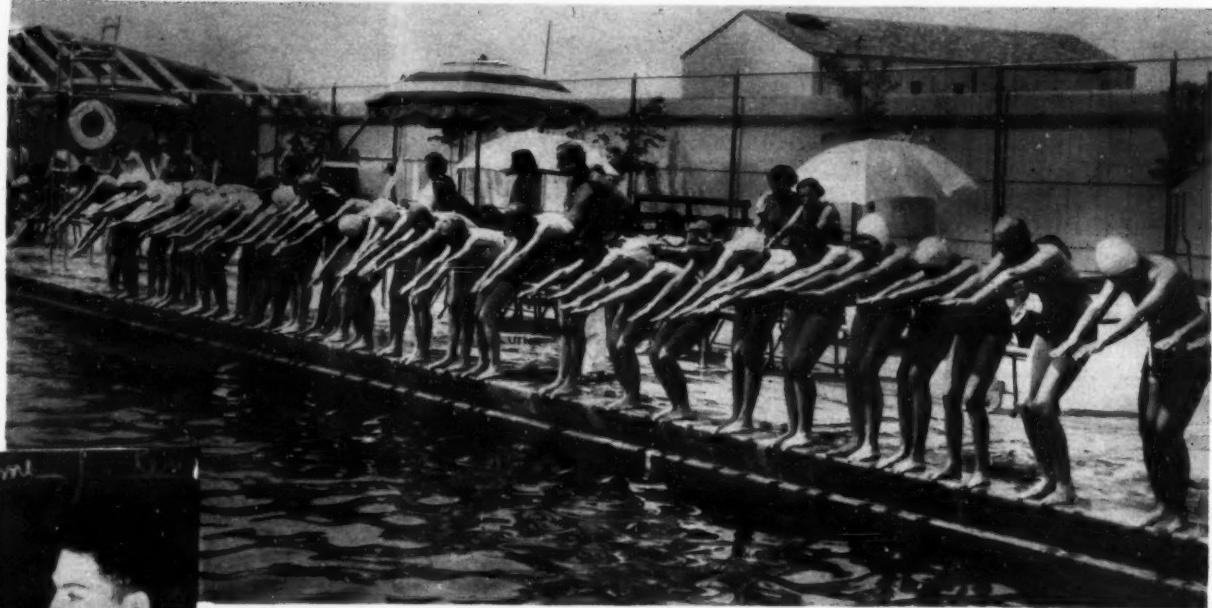
cinnamon, claret, kirschwasser

Cook pears about 10 minutes in 1 cup claret, little cinnamon, 2 tablespoons sugar and slice of lemon. Let cool and cut in halves. Mix peaches with 2 tablespoons sugar and 1 wine glass of kirschwasser (a wild cherry cordial) and let stand about 15 or 20 minutes. Mix pineapple with 2 tablespoons sugar and let stand about 15 or 20 minutes. Arrange fruit in bowl, alternating colors. Put vanilla ice cream and orange ice in middle.

THE LITTLE RED SCHOOLHOUSE GROWS UP



THE GRANT UNION HIGH SCHOOL, NORTH SACRAMENTO, just completed through the consolidation of five rural school districts. The PWA, which provided a loan for the project, has aided in financing 4,000 new schools throughout the country, thus bringing modern educational facilities within the reach of farm children. Country school districts have neither the number of children nor the tax resources to go beyond the traditional one-room schoolhouse, but by pooling together and establishing bus service to bring the children to and from school they can get such plants as this. The \$464,000,000 educational building program of the PWA has helped in the creation of many different types of schools.



High school co-eds get ready for a big splash in the school's swimming pool. The educational plant serves not only education, but is also the social and recreational center of residents for miles around. The auditorium provides the largest meeting hall available and the athletic field is playground for adults as well as students.

(Times Wide World Photos.)



Students study the skeleton of an Indian which was uncovered by excavations for the foundation of Grant Union High School.

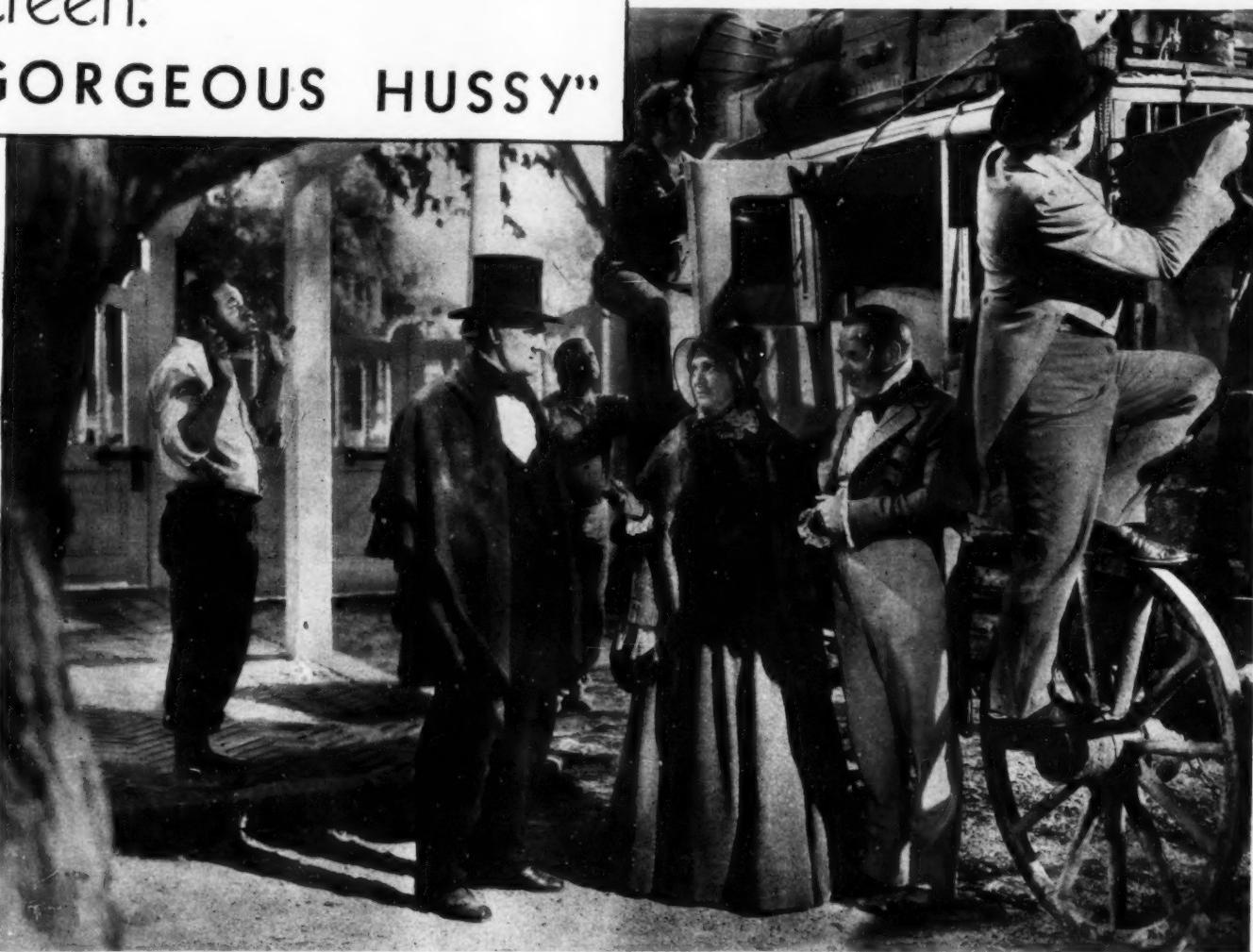
(Times Wide World Photos.)



Domestic science is an important subject at Grant Union "High." Use of modern household equipment teaches the children how housekeeping can be efficiently planned.

The Screen: "THE GORGEOUS HUSSY"

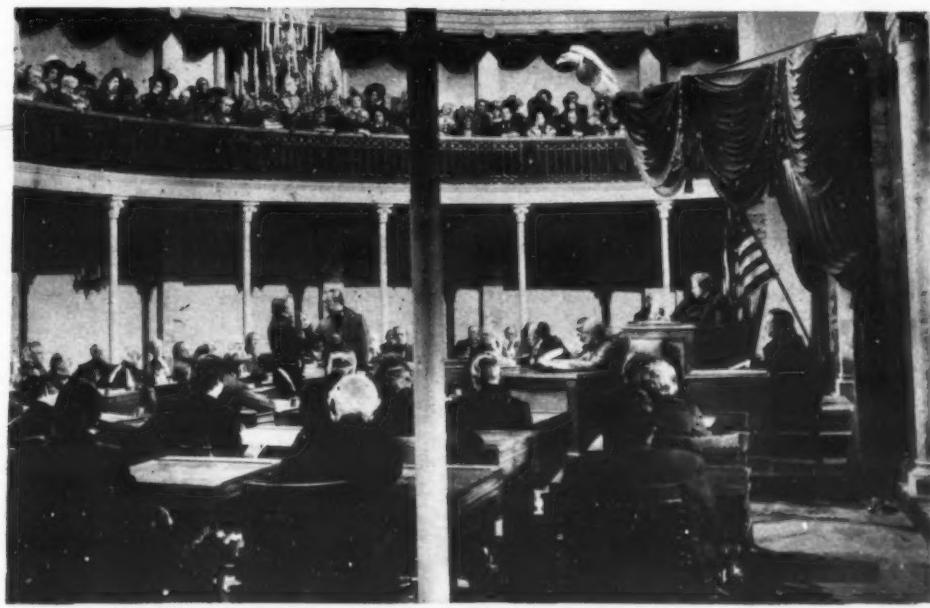
THE petticoat influence upon affairs of state and the effect of problems of state upon affairs of the heart get well tangled in Metro-Goldwyn-Mayer's "The Gorgeous Hussy." The story is taken from Samuel Hopkins Adams's historical novel of the same name, and the scene is laid in Washington a century ago. The plot revolves around Peggy O'Neale, whose own greatest love is for her country, but who is loved and wooed by half the great men in the Washington of the days of Andrew Jackson and Daniel Webster.



A scene showing Andrew Jackson (Lionel Barrymore) and his wife, Rachel (Beulah Bondi), arriving in Washington by stagecoach. At the left is Major O'Neale (Gene Lockhart), proprietor of the Franklin Inn, where they ended their journey, and father of the heroine of the play.



Throughout Jackson's career in Washington, Peggy grows closer and closer to the President and his wife, and from them gets much of her intense patriotism.



The Senate chamber of the 1830's as it appears on the screen, during a debate on an issue that was as alive then as it is today, with Randolph defending the doctrine of States' Rights against Daniel Webster (Sidney Toler).



PANELING AND MURALS FOR DIGNIFIED ROOMS



THE FIREPLACE IS MADE OF MOTTLED GREEN
BELGIAN MARBLE
which harmonizes nicely with the old pine paneling. Notice
that the paneling above the mantle is arranged to frame the
portrait in pleasing proportions. Rugs from the Far East
spot the parquet floor.

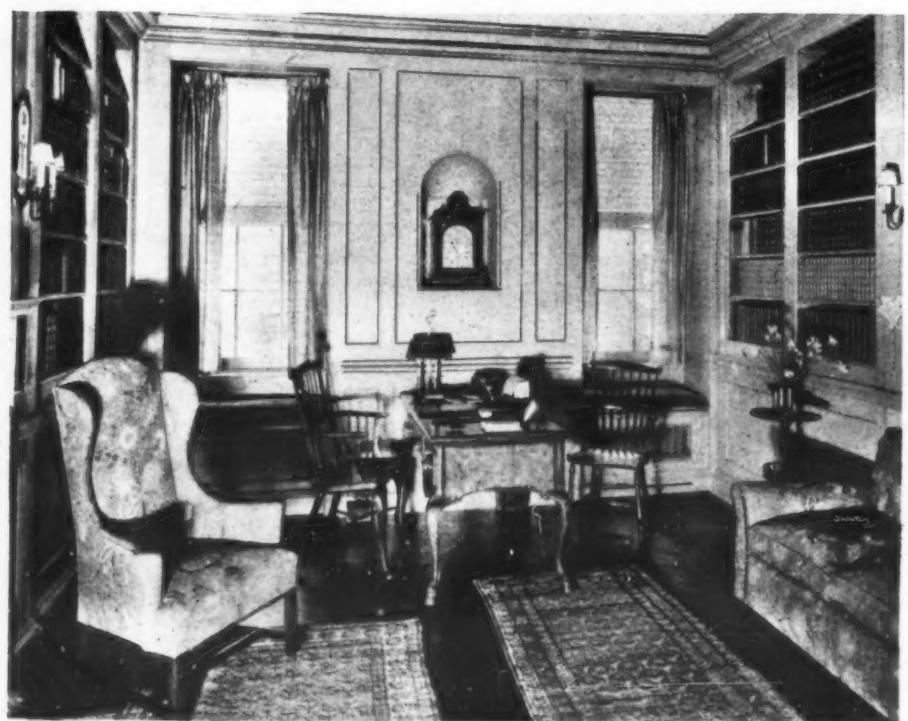
At right—
AN OLD GEORGIAN WALL CLOCK FINDS A FITTING
NICHE
in the center of the far wall, which is covered with an eight-
eenth-century pine paneling. The desk is curly maple and the
two chairs are original Windsors. A fabric in an English tap-
stry pattern covers the sofa.

A RECONDITIONED FRENCH PROVINCIAL SIDEBOARD
is set against the white dado on the far wall, where it comes just to the base of
the wall paper. The paper was made in the early nineteenth century. The carpet
is walnut brown, and the curtains are butter yellow.
(Mattie Edwards Hewitt.)

By CHARLOTTE HUGHES

WHEN the feudal barons of England and France first began to stay at one castle long enough to care how it was furnished, they commenced to cover bare stone walls with tapestries, then with paneling. Something of the grandeur and stateliness which one associates with old baronial halls is achieved when modern decorators use paneling today as a background for rooms done in furniture of a later century in England—the eighteenth.

In two of the rooms shown on this page, Emma Hopkins has used paneling to gain this effect. It lends the rooms richness and warmth. An old scenic wall paper adorns the walls in the dining room. The paper has been carefully hung to fill the wall spaces nicely without giving a cluttered effect. Notice that the furniture has been chosen to complement the paper as to period, and to be of the proper height so as not to cut into the paper above the dado.



An American Gift to Norway



A MODERN HIGHWAY NEAR THE MIDNIGHT SUN.
The recently completed road along Nordfjord in Western Norway, running a distance of fourteen kilometers, one of the most beautiful tourist roads in Norway.

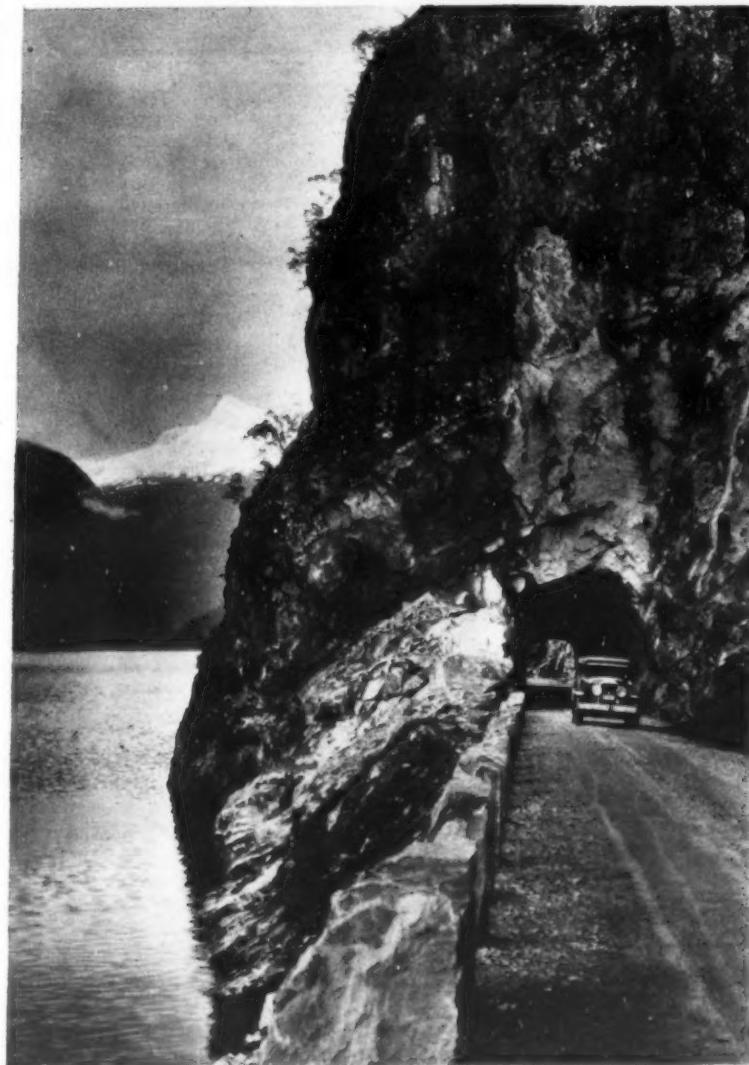


**WILLIAM H. SINGER JR.,
Donor of the highway.**

ON a Summer day thirty-two years ago William H. Singer Jr., Pittsburgh landscape artist, first thrilled to the scenic beauty of the small parish of Olden in Nordfjord, one of Norway's famed nature retreats and meccas for tourists. After returning year after year to Olden, Singer decided to build a home, settle there and paint.

Member of a wealthy Pittsburgh family, Singer gave freely to his adopted homeland. His most recent gift was a contribution of \$125,000 toward the construction of a new highway connecting the fjord districts of Olden and Innvik.

For his gifts to Norway King Haakon recently bestowed on Mr. Singer the Commander Cross and Star of the Royal Order of St. Olav for meritorious service. Local fisher-folk expressed their gratitude by erecting a memorial—a Norwegian rough-hewn granite obelisk such as the ancient Vikings erected over the tombs of their chieftains. The monument stands beside the new road.



Because the road had to skirt the fjord along precipitous mountain slopes, much blasting was necessary. Above is a view of one of the tunnels carved out of the cliff.

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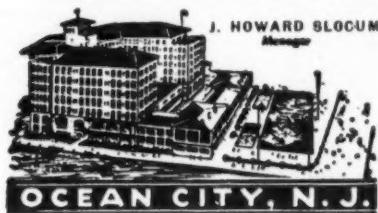
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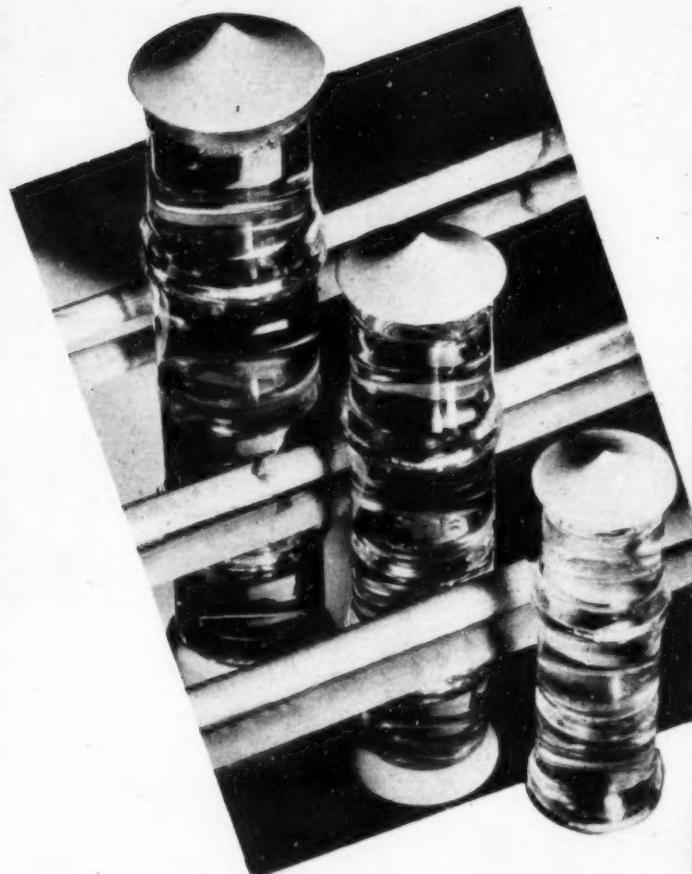
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August 15, 1936

BEAUTY

HOW THE STARS USE COLOGNE



JOAN BLONDELL DABS A BIT OF COLOGNE
on her temples with a long glass stopper. She finds it restful
on a hot day.



Above, Left—
MANY COLOGNE BOTTLES ARE AN ORNAMENT
fit for any dressing table. Weil's Bamboo cologne, shown
here, comes in bamboo-shaped bottles with red composition
caps copied from Chinese coolies' hats.

By EMELINE MILLER

SOME of Hollywood's beauties have taken up the habit of using cologne during the daytime, as have lots of other women all over the country. Cologne can be used much more profusely than perfume because its scent is lighter and its purpose is to refresh as well as to give a pleasant odor.

Cologne is rubbed on the hands, on the inside of the elbows, about the throat and across the temples, wherever one is likely to perspire.

TO COOL HER HANDS
Maureen O'Sullivan moistens them with a bit of cologne.
This is a good trick for stenographers and typists who would
rest their hands in the midst of a day's work.

NEW Fashions COLLEGE DRESSES



TWO FROCKS FOR CAMPUS WEAR.
The one at the left is of featherweight imported corduroy in brown flecked with white, with green leather lacing the neck and combined with brown leather for the belt. (Best & Co.) The other is of lightweight angora homespun in navy blue with the skirt gored front and back and a touch of white bengaline at the throat. (Saks Fifth Avenue.)
(New York Times Studios.)

At Right—
NATURAL HERRINGBONE CASHMERE is cleverly handled in making this two-piece dress. All seams are doubly stitched and there is an interesting notched treatment of the pockets and neckline. The belt and buttons are of green calfskin, the scarf a printed green silk in Persian design. (Best & Co.)
(New York Times Studios.)



By WINIFRED SPEAR

THE only problem to be solved this year when it comes to selecting dresses to take back to college is the one of staying within one's clothes allowance. There are so many attractive dresses offered for the college girl that it is a great temptation to buy and buy and buy.

Lovely soft woolly fabrics like the natural herringbone cashmere used in one frock illustrated here are typical of many dresses.

Plaids and pleats go together for skirts, and plaids alone appear in smart box-jacket effects. Velveteen is combined with matching and contrasting fabrics in many two-piece dresses and a new featherweight corduroy is also bidding for favor in one-piece frocks.

SCOTCH PLAID WOOLEN IN RED, BLACK AND GREEN is combined with black velveteen to make this charming two-piece dress. The jacket blouse is bound with black soutache braid and has a scarf tie to match the kilt-pleated skirt. (Lord & Taylor.)





THE SCREEN PRESENTATION OF TWO STAR-CROSSED LOVERS' END.
The crypt scene at the end of "Romeo and Juliet" with Norma Shearer and Leslie Howard portraying the self-slain principals in Metro-Goldwyn-Mayer's production of the Shakespeare tragedy.

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SCRAMBLE TO SEE STARS.

A première in Los Angeles is an event indeed. Fans, eager to see, gather at the rope outside the theatre early in the day, suffer crushed ribs and struggle for air. Stars, eager to be seen, drive up in glittering cars, nonchalantly stroll up the roped-off lane, smile at the hoi-poloi and into clicking cameras, pass a remark (usually "Hello everybody!") into a microphone placed before their faces by an elated radio announcer, and go inside to join the elite of Hollywood and stare at each other. Here are Los Angeles police pushing back the mass of the curious who came to see the stars who came to see the first showing of "Anthony Adverse" at the Carthay Circle Theatre in Los Angeles, and below, some of the stars they saw. (Times Wide World Photos.)



At Right—
Frederic
March, star of "Anthony
Adverse," with his wife and
Princess Zu
Loewenstein of Germany,
receives the
plaudits of the
multitude.



At Left—
Paulette
Goddard and Charles
Chaplin smile
for the
camera.



At Right—
Myrna Loy
and her hus-
band, Arthur
Hornblow Jr.,
film producer,
also arrive.



At Left—
Olivia de Hav-
illand, femi-
nine star of
"Anthony Ad-
verse," arrives
with Clive
Halliday, film
actor, to see
herself per-
form in the
screen version
of Hervey
Allen's famed
novel.

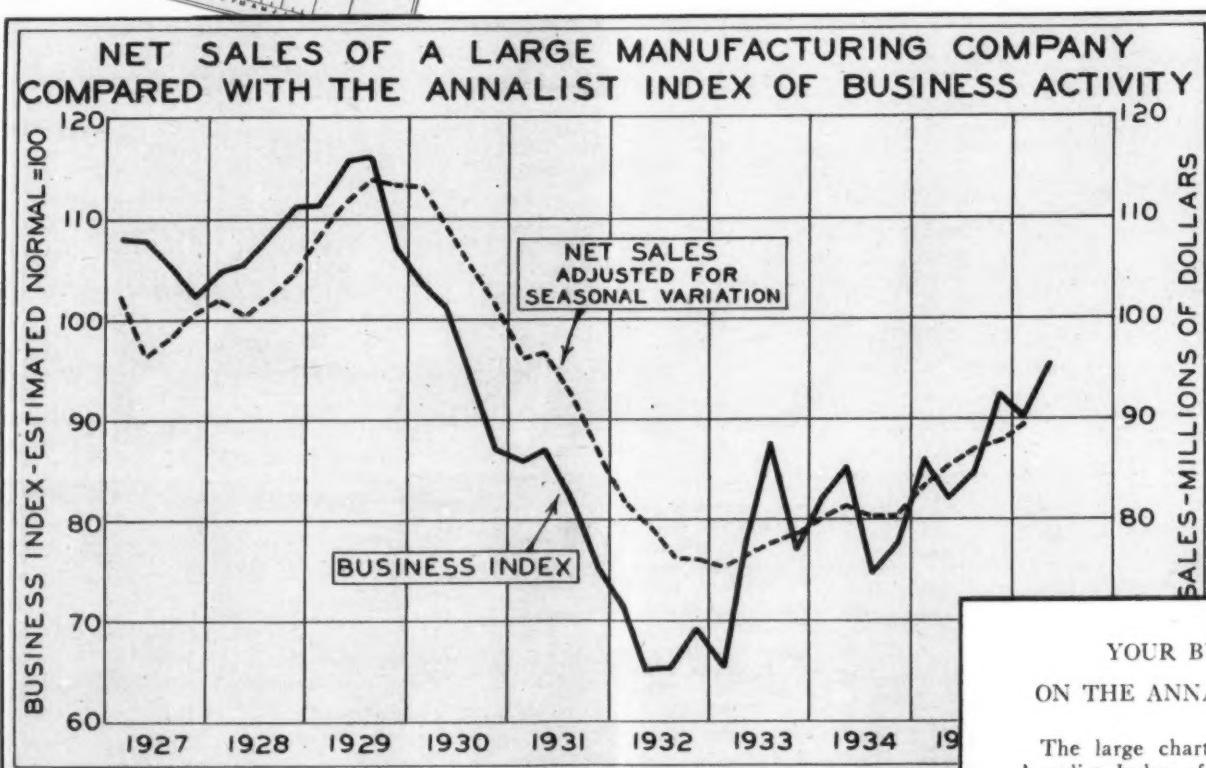
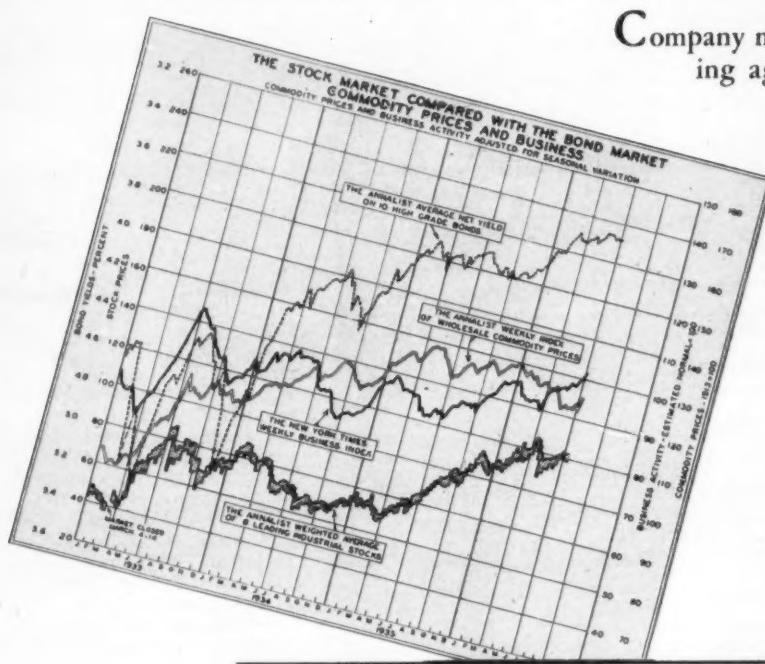
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